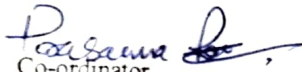


**SPORTS AND CULTURAL PROGRAMS
IN WHICH STUDENTS OF THE
INSTITUTION PARTICIPATED
DURING 2017-18 ACADEMIC YEAR**

CIRCULAR

It is hereby informed to all the students that the Sarga Arts Fest 2018 is decided to conduct on 4th Jan 2018 to 12th Jan 2018.


Co-ordinator




Principal

SHABEER. K. P.
Principal
Le-Ment College of Advanced Studies
Lement Campus Mele Pattambi P.O.
Pattambi - 679 306, Ph : 0466 2970041

Le-Ment College of Advanced Studies , Pattambi

Sarga Arts Fest 2018

Inaugural Ceremony : 2017-2018

Programme :

Prayer : Ms Pavithra

Welcome Address. :Mr Junaid (Fine arts secretary)

Presidential Address : Me Muhammed Ashiq (College Union Chairman)

Inauguration : M.B Rajesh M P

Felicitation : Mr . Shabeer K P (Principal)

: Mr Murshidh Mohammed (UUC)

Vote of Thanks : Ms Bindu Krishna (Vice --chairperson)

Shabeer K. K. P.
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A handwritten signature in green ink, appearing to be "Shabeer K. K. P.", written over the stamp.

LEMMENT COLLEGE OF ADVANCED STUDIES

SARGA 2K18

1 Program Guidelines

1.1 Schedule

The Arts Festival is scheduled on 04/01/18 (9.00 a.m. to 1.30 p.m.) (Off Stage Events) and 11th & 12th January 2018 (On stage events).

1.2 Events

Only those events scheduled for Calicut University A-zone arts festival for the previous year will be permitted.

1.3 Rules and regulations

Only those programs prescribed in the last Calicut University A-zone arts festival will be conducted. Candidates, organizing committee members, office bearers of student senate and others are strictly instructed to comply with the rules and regulations of this manual. Any violation will be dealt with seriously.

1.4 Mode of competition

1. Groupwise competitions for students.

Note - 1 : The scores of all events and Discipline will be added for each Group and an overall trophy will be awarded to the Group which secures maximum points.

1.5 Participation: OFF -stage

A student can participate in maximum of four events (including individual and group items) as per the fixed time schedule. The time schedule once published will not be altered at any circumstances. The students not reporting at the scheduled time will be considered late/absconded and lead to negative points as per clause 1.6.2.

1.5.2 Participation: On-stage

In the on-stage events, a student can participate in a maximum of four for the individual events. The time schedule once published will not be altered at any circumstances. The students not reporting at the scheduled time will be considered late/absconded and lead to negative points as per clause 1.6.2.

1.6 Evaluation

If any team or participant has registered but fails to participate, that respective team or participant will be awarded negative points as per clause 1.6.2.

1.6.1 Points Awarded :

a. Group Events

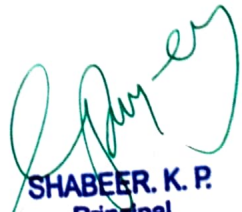
First Position : 10 Points

Second Position : 5 Points

Third Position : 3 Points

b. Individual Events

First Position : 5 Points


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Second Position : 3 Points

Third Position : 1 Point

1.6.2 Negative Points

Negative points will be awarded to the respective Groups under the following circumstances.

I. Late withdrawal/Absconding

- i. All teams/ participants are expected to report on time. It is the sole responsibility of participants to be present when they are called during onstage events.
- ii. After collecting the chest numbers, the teams or individuals are expected to be physically present in the venue.
- iii. In case if any individual or team does not report within the allotted time (absconding), and as a result the number of teams or participants is less than the minimum number prescribed as per the clause 1.6, the department whose team which did not turn up will suffer a total deduction of 25 negative points.
- iv. Cancellation of negative marks once awarded, will not be considered even under medical grounds.

II. Discipline related

- i. In case of any disciplinary issue, the Senate Advisory Committee has the authority to deduct points. The number of points to be deducted will be decided in consultation with the College Disciplinary Committee.
- ii. Attempt of communicating with judges in any manner will also be considered as a disciplinary issue.

NOTE : These clauses will be applicable for both onstage and o stage events.

1.7 Result

The results of the events will be announced within 15 minutes after getting the result at result committee office.

The overall available points will be displayed/announced at auditorium only two times in 1st day (1.00 p.m. & 4.30 p.m.) and 3 times in 2nd day (10.00 a.m., 2.00 p.m. & Completion of all events).

The final overall result will be announced only after considering all the appeals by the appeal committee, if any are present.

1.8 Appeal

For appealing a result, an amount of Rs.500/- should be remitted. The scope of appeal is just to review the score sheet and comments prepared by the judges. Only adding errors will be considered. Amount will not be refunded under any circumstances. The appeal should reach the appeal committee within one hour of the announcement of results. Any interaction with the judges will invite negative

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points. The appeal committee will require a minimum of two hours for verifying the appeal. All the appeals should come only through the department captain.

Decisions taken by Program Advisory Committee and Disciplinary committee regarding SARGA 2K18 will be final.

1.9 Captain

A Captain who is nominated by the Group coordinators with the consent of Teacher's Captain of the Group, for each department. The captains will be solely responsible for the registration, cancellation, etc. of the events and any other communication with the organizing committee.

1.10 Practice time

Students will not be allowed to practice for arts competitions during the regular class hours. However students are permitted to practice during the period 2.00 p.m. 4.00 p.m. after getting prior permission from the respective Head of Department and Principal in writing in the standard format attached in this manual. Staying back after 4.0 p.m in the college campus will not be allowed under any circumstances.

1.11 Discipline

- i. The college disciplinary committee, in association with the Programme Advisory committee, will be monitoring all the disciplinary related issues in connection with the SARGA 2K18.
- ii. All staff members including the security staff have the right to confiscate the identity cards of the students who involve in any violation of the rules and regulations and report to the disciplinary committee at the earliest. Based on the reports from the squads, appropriate action will be taken by the discipline committee.
- iii. Any communication between the organizing committee and the Groups should be only through the Group captains.
- iv. All the students are strictly prohibited from using mobile phones. Under special consideration, the students senate office bearers and Group captains may use their mobile phones without using their mobile phone cameras during arts festival.
- v. In case of any untoward incident(s) being reported, the overall result will be declared only after all the procedures of the disciplinary committee are over.

Note - 1 : Any suggestions / grievances should be reported to the Programme Advisory Committee through the Group captain and it should be in the format prescribed in the manual.

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LEMENT COLLEGE OF ADVANCED STUDIES

SARGA 2K18

REGISTRATION FORM

GROUP EVENT

EVENT NAME

NO. OF PARTICIPANTS

Group

PARTICIPANTS (WITH ADMSN NO.) :-

Name & Contact No. of Team Captain :

1.	7.
2.	8.
3.	9.
4.	10.
5.	11.
6.	12.

REMARKS (details of other events by the above participants):-

I hereby declare that I am completely aware about the rules regarding this event.

Dept. Captain

(Name & Signature)

Participation must conform to all the rules and regulations laid in the manual.

Note 1. All the people who are coming to assist (only in dance items) should seek prior permission and get valid pass from student Programme advisory committee and should be able to produce as and when asked.



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LEMENT COLLEGE OF ADVANCED STUDIES

SARGA 2K18

REGISTRATION FORM
INDIVIDUAL EVENT

EVENT NAME :

DEPARTMENT :

PARTICIPANT (WITH ADMSN NO.) :-

Name & Contact Number :

REMARKS(details of other events by the above participants):-

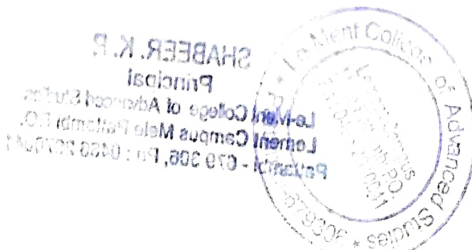
I hereby declare that I am completely aware about the rules regarding this event.

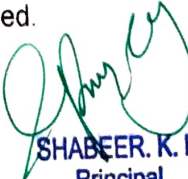
Dept. Captain

(Name & Signature)

Participation must conform to all the rules and regulations laid in the manual.

Note 1. All the people who are coming to assist (only in dance items) should seek prior permission and get valid pass from student senate advisory committee and should be able to produce as and when asked.




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LEMMENT COLLEGE OF ADVANCED STUDIES

SARGA 2K18

REQUEST FOR APPEAL IN ARTS 2018

1. Name of the complainant :
2. Branch/ Semester/ Batch :
3. Name of the event :
4. Chest number :
5. Details of the complaint :

Date and time of appeal:

Signature of the complainant :

Date and time of receipt of complaint :

Received by :

Received/Not received the appeal fee of Rs. 500/-

Decision taken :

Name and signature of

1) Faculty in charge

2) Complainant

Note: The scope of appeal is just to review the score sheet and comments prepared by the judges. Only adding errors will be considered. Amount will not be refunded.

LEMENT COLLEGE OF ADVANCED STUDIES

SARGA 2K18

OFF STAGE EVENTS

1. Essay Writing

For Literary items subjects will be announced only 5 minutes before the commencement of the competition.

The paper required will be supplied by the senate.

The participants should bring other articles like pen, ink, brush, paint etc.

2. Story Writing

For Literary items subjects will be announced only 5 minutes before the commencement of the competition.

The paper required will be supplied by the senate.

The participants should bring other articles like pen, ink, brush, paint etc.

3. Versification

For Literary items subjects will be announced only 5 minutes before the commencement of the competition.

The paper required will be supplied by the senate.

The participants should bring other articles like pen, ink, brush, paint etc.

4. Extempore

Duration : 5 minutes.

Topic will be given only 5 minutes before the commencement of the competition.

5. Quiz

For quiz the specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.


The decision of the quizmaster will be final and binding on the participants.

6. Debate

Duration : 5 minutes.

Medium of communication should be in English.




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Topic will be given only 5 minutes before the commencement of the competition.

7. Aksharaslokam

For Literary items subjects will be announced only 5 minutes before the commencement of the competition.

8. Kavyakeli

For Literary items subjects will be announced only 5 minutes before the commencement of the competition.

9. Water Colour

Theme will be given only 5 minutes before the commencement of the competition. Paper required will be supplied by the senate.

Participants should bring articles like pen, ink, brush, paint etc. Duration will not be more than 2 hours.

10. Oil Colour

Theme will be given only 5 minutes before the commencement of the competition. Paper required will be supplied by the senate.

Participants should bring articles like pen, ink, brush, paint etc. Duration will not be more than 3 hours.

11. Cartoon Drawing

Theme and other specific rules will be given only 5 minutes before the commencement of the competition.

Paper required will be supplied by the senate.

Participants should bring articles like pen, ink, brush, paint etc. Duration will not be more than 1 hour.

12. Pencil Drawing

Theme will be given only 5 minutes before the commencement of the competition. Paper required will be supplied by the senate.

Participants should bring articles like pen, ink, brush, paint etc. Duration will not be more than 1 hour.

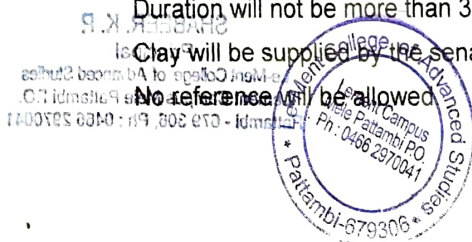
13. Clay Modelling

Topic /size will be given only 5 minutes before the commencement of the competition.

Duration will not be more than 3 hours.

Clay will be supplied by the senate.

No reference will be allowed



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14. Collage Paper required will not be supplied by the senate. Collage will be conducted on the spot

Participants are requested to bring their own scissors and other materials required.

15. Embroidery

Cloth will be provided by senate.

The participants should bring their own embroidery thread and needle etc.

16. Poster Making

Each group will be represented by one participant.

Item will be conducted on the spot on the given topic/subject. Sheet size 15" x 22".

Duration will not be more than 2 hours 30 minutes.

Topics/size and other specific rules shall be announced on the spot.

17. Rangoli

Duration will not be more than 2 hours 30 minutes.

Participants shall bring their own material. The medium and form of expression can be free hand, pictorial and descriptive.

Only one medium shall be used - Posters Colours or Sawdust or Pulses or

Rice without pasting.

The participants shall have to prepare a rangoli within the space provided by the organizers.

18. Spot Photography

The participants has to bring his/her own digital camera.

The digital camera (Max 14 Mega pixel) should have a memory card, which will be formatted by the judges before the commencement of the contest.

The time limit will be 2.30 hours.

The participant has to capture 5 photographs on the theme announced on the spot by the judges.

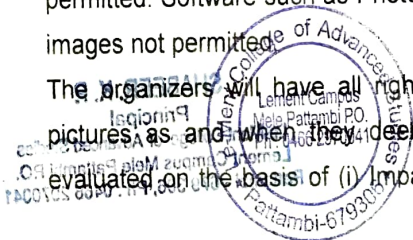
No mixing, matching or morphing of photographs will be permitted. Software such as Photoshop etc. for enhancing images not permitted.

The organizers will have all rights for the use of the pictures as and when they deem fit.

evaluated on the basis of (i) Impact, (ii) Composition, (iii)

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Technical quality, (iv) Suitability of the specific theme.
The additional instructions will be announced on the spot.

19. Pookalam

Only flowers shall be used, Leaves,

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ON STAGE EVENTS

20. Light Music

2 accompanists are allowed.
Time limit is 5 minutes.

21. Classical Music

2 accompanists are allowed.
Time limit is 10 minutes.

22. Group Song - Indian

Instruments to be played by the participants only.
Duration : 10 minutes.
Participants : 6+3

23. Group Song - Western

Instruments to be played by the participants only.
Duration : 10 minutes.
Participants : 6+3

24. Mappilappattu(Group)

Participants : 6
Duration : 10 minutes.

25. Mappilappattu(Individual)

Duration : 5 minutes.

26. Vocal - Western (Individual)

Maximum time for stage/instruments setting is 5 minutes.

The number of accompanists would not be more than two.

Duration of song shall be between 4 to 6 minutes.

Language of the song shall be English only.

Judgement will be based on the qualities like composition of rhythm, co-ordination and general impression.

27. Vocal - Folk (Group)

The group can consist of all boys or girls or combined.

Duration of the performance will be a minimum of 8 and a maximum of 10 minutes; this does not include setting time which shall not be more than 5 minutes.

Maximum three accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.

They shall sit/stand separately from the participants and shall not lead the team.
The team may present preferably those folk tunes which are of general folk.


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27. Vocal - Folk (Group)

The group can consist of all boys or girls or combined.

Duration of the performance will be a minimum of 8 and a maximum of 10 minutes. this does not include setting time which shall not be more than 5 minutes.

28. Semi Classical

Cinema songs are not allowed.

Item can be presented either in Hindustani or in Karnatic style. Time 8-10 minutes.

29. Patriotic Song

Number of

participants : 7

Duration : 5

minutes

30. Kathakali Music (Individual)

Duration : 10 Minutes.

31. Ganamela

Participants : 3

4 accompanists are allowed. Duration :

10 minutes

Setting Time : 7 minutes

The instruments should be played by participants themselves.

32. Recitation

(Individual)

Duration : 5

minutes.

33. Percussion (Eastern)

1) Chenda / Idakka / Maddalam.

2) Tabla or Pakwaz.

3) Mridangam / Khanjira / Ghatam / Thavil.

34. Percussion (Western)

1) Triple drum.

2) Jazz.

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35. Stringed - Eastern Violin/Veena

36. Stringed - Western Violin/Guitar/Banjo/Mandoline.

37. Wind Instruments - Eastern

1) Flute/Nadaswaram/Harmonium.

38. Wind Instruments - Western (Individual)

1) Harmonium, Accordin, Clarinet, Saxophone.

For events 33 to 38,

Duration : 10 minutes.

Setting Time : 5 minutes.

In various Instrumental Music, the instruments should be brought by participants themselves.

In the Western Instruments only western numbers are to be played.

For Stringed - Western 'delay unit' should not be used.

39. Chendamelam - Group

Participants : 7

Duration : 10 minutes.

Setting Time : 5 minutes.

In various Instrumental Music, the instruments should be brought by participants themselves.

40. Panchavadyam - Group

Participants : 7

Duration : 20 minutes.

Setting Time : 5 minutes.

In various Instrumental Music, the instruments should be brought by participants themselves.

41. Band Melam - Group

Participants : 12

Duration : 20 minutes.

Setting Time : 5 minutes.

42. Chenda Thayambaka

Participant : 1

4 accompanists are allowed.



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43. Maddalam (Group)

Participants : 1

3 accompanists are allowed.

Duration : 10 minutes

Setting Time : 5 minutes.

44. Kathakali (Single M/W)

Duration : 15 minutes

45. Kathakali (Group)

Participants : Minimum 2.

Duration : 30 minutes.

46. Bharathanatyam

47. Mohiniyattam

48. Other Classical Dances (Kuchipudi/Odyssy/Kathak/Manipuri) For 46, 47, & 48,

Participants : 1

3 accompanists are allowed.

Duration : 15 minutes.

49. Folk Dance

Participants : 1

3 accompanists are allowed.

Duration : 10 minutes.

50. Thullal (Ottan/Parayan/Seethangan)

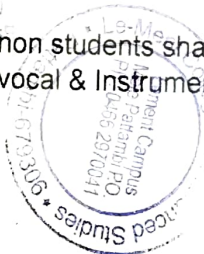
Participants : 1

2 accompanists are allowed.

Duration : 10 minutes.

Setting Time : 5 minutes.

For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).



Shabeer K P

SHABEER K P

Palakkad - 676 004

Palakkad - 676 004

51. Koodiyattam
Participants : 7
Duration : 30 minutes.
Setting Time : 5 minutes.

52. Chakayarkoothu (M)
Participants : 1
1 accompanist is allowed.
Duration : 20 minutes. Setting
Time : 5 minutes

53. Folk Group Dance (M/W)
Participants : 8
5 accompanists are allowed.
Duration : 10 minutes.

54. Thiruvathirakali (W)
Participants : 8+2
Duration : 10 minutes.
This is the traditional form of Thiruvathirakali and not any other form of
Kaikot-tikali.
Only lady students shall be allowed to participate in this item.

55. Kolkali (M)
This is the traditional folk art Kolkali and not Kolattam.
Participants : 12
Duration : 10 minutes.

56. Du Mutt (M)
Participants : 10
Duration : 10 minutes.

57. Oppana (W)
Participants : 7+3
Duration : 10 minutes.

58. Vattapattu (M)
Participants: 7+3
Duration: 10 minutes

59. Margamkali (W)
Participants : 8
Duration : 10 minutes



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60. Parichamuttu (M)
Participants : 6+2
Duration : 10 minutes.

61. Poorakali (M)
Participants : 12
Duration : 10 minutes.

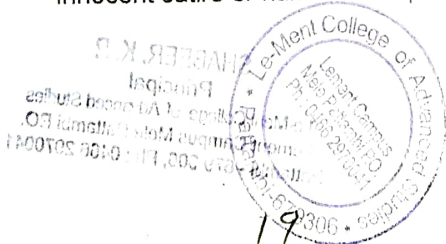
62. Keralanatanam
Participants : 1
3 accompanists are allowed
Duration : 15 minutes

63. Drama
The time allotted for staging the drama i.e. 30 minutes, includes the time for stage setting between the scenes
In addition, not more than 10 minutes will be allowed for setting the stage before the commencement of the drama.

Participants : 8

64. Mime
Mime is group item. There shall be a minimum of 2 participants and maximum 6.
The presentation of the act or idea shall be only gestures and body movements, without words.
Qualities like idea, creativity of presentation, use of makeup, music and general impression shall be the criterion of judgment.
music. Duration : 5 minutes

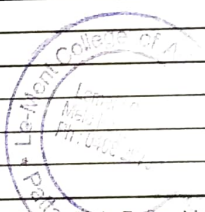
65. Skit
For item Skit, use of makeup, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc is allowed.
Participating team should submit three copies of the synopsis of the same skit, along and general impression.
Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.



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2017-18				
ARTS - Sarga arts fest 2017 -2018 (04/01/2018 - 12/01/2018)	Light music	Reshna das Jamsheela Pavithra		
	Mappila pattu-Boys	Nishad Salih Dilfukker Rifaz Favas Fazil.ok		
		Mappila pattu -Girls	Jamsheela Farsana febin	
		Mono act and mimicry	Altaf	
		Recitation Malayalam	Vismaya	
		Folk dance	Vrinda	
	Kada prasangam	Ashiq Rajeesh		
	Arabic song	Abid		
	Mappila pattu-Boys	Nishad and party Fasil o.k and party		
		Mappila pattu- girls	Harshida and party	
	Oppana	Sithara sherin and party		
	Group dance	Reshna das and party		
	Arabana Muttu	Naseer mon and party		
	English essay writing	Shishira Anjana Keerthi Gouri Shabina Namitha Shahana Ashiq Shahil Dhanush KS Salman ArunA Anjali		
		Essay writing Malayalam	Aishwarya Mrudula Najmath Muhammad niyas Abhijith Ashiq Althaf Noufal Moinudheen Sabith Ramseena Shabir Aashiq PP Dhanush KS	
			Story writing Hindi	Snehal Sunil Patil Bagsree Chinchu P

		Sitara Shirin NV
		Farseena
	Pencil drawing	Sherin Shana
		Ashiq
		Sahil
		Rajeesh VU
		Gauri
		Shiva Priya
		Sharanya
		Aparna
		Manjusha
		Suganya
		Muhammad niyaz
		Ummer NT
		Junaid
		Abhijith
	Story writing Malayalam	Althaf
		Noufal
		Moinudheen
		Sabith
		Anoop
		Sreenath
		Chinju P
		Sumayya NV
		Dhanush KS
		Salman
		Shameemuddeen KM
	Essay writing Hindi	Bhagsre
		Murshida
	Poster making	Rajeesh VU
		Arun A
	Verfication English	Snehal Sunil Patil
		Muhammad niyaz
		Ummer NT
		Junaid
		Aashiq
		Sahil
		Althaf
		Shaheem
	General quiz	Refas
		Fasil
		Abhith
		Muhammad ashig
		Chinju p
		Sumayya NV
		Nibill Shajeed PS
		Shameemuddeen km
		Muhammad niyaz
		Sahil
		Noufal
	Sport photography	Sreenath
		SHABEER
		Print Arun A



[Handwritten Signature]

INSTRUCTIONS FOR SCREENING

1. DAY & DATE

~~24-3-2018 SATURDAY~~

Saturday & Monday - 1st to 2nd P.M.

26-3-2018 MONDAY

2. VENUE

GROUP ITEMS - DIGITAL CLASS ROOM

(III YEARS & II YEARS) + FOLK DANCE

SINGLE ITEMS & GROUP ITEMS (I YEAR) - I BA ECONOMICS

SONGS - (SOLO+GROUP) - I MCOM

3. **1st DAY** - 31 (CINEMATIC, CHAIN DANCE, THIRUVATHIRA, OPPANA BOYS, KADHAPRASANGAM)

2nd DAY - 31 (CINEMATIC DANCE, SKIT, DRAMA, FASHION SHOW, MIME, MIMICRI)

4. UNION MEMBERS - REPORTING DUTY

5. THOSE WHO FAIL TO REPORT IN THE ALLOTTED TIME THEIR ITEMS STANDS CANCELLED.

6. COMPLETE SONGS IN PEN DRIVE TO BE HANDED OVER TO IT DEPT ON THE DATE OF SCREENING.

A COPY SHOULD BE KEPT WITH THEM.

7. FOR GROUP ITEMS MAXIMUM PARTICIPANTS ON STAGE- 12

MAXIMUM TIME LIMIT 8 - 10 MINUTES EXCEPT EXCEPTIONAL ITEMS.

8. DETAILS OF DRESS CODE FOR THE PROGRAMME SHOULD BE DISCLOSED AT THE TIME OF SCREENING.

9. MAXIMUM NUMBERS OF ITEMS ALLOWED FOR A PARTICIPANTS - 3.



Shabeer K.P.
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LEMMENT COLLEGE OF ADVANCED STUDIES
Lement Campus, Mela Pattambi P.O.
Pattambi - 679 303 Ph : 0496 2970041

Shabeer K.P.
21/3/2018

LE-MENT COLLEGE OF ADVANCED STUDIES

RIVER VIEW CAMPUS, MALE PATTAMBI, PALAKKAD (Dt)

Contact No. 0466-3217171 Helpline : 8547004700, Email : lementiom@gmail.com



Program chartOff stage items

Date: 05-01-2018

9.00 am – 10 am	: Cartoon Drawing
9.00 am – 11 am	: Story writing English
9.00 am – 9.05am	: Elocution Hindi
9.00 am – 11 am	: Painting water colour
9.00 am – 11 am	: Versification Hindi
11.00 am – 12 pm	: Poster making
12.pm-	: Elocution Malayalam
12.pm	: Elocution English
	: Elocution Arabic




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- ❖ CLASSICAL MUSIC (MEN)
- ❖ CLASSICAL MUSIC (WOMEN)
- ❖ INSTRUMENTAL MUSIC
(MRUDUNGAM, THAKIL,
- ❖ STRING EASTERN (VEENA, VIOLIN)
- ❖ WIND EASTERN (PULLAM
KUZHAL, BAMSURI, NADHASWARAM, H
ARMONIUM)
- ❖ MAPPILAPPATTU (MEN)
- ❖ MAPPILAPPATTU (WOMEN)
- ❖ MAPPILAPPATTU (GROUP)
- ❖ PATRIOTIC SONG
- ❖ INSTRUMENTAL PERCUSSION
(EASTERN)
(CHENDA, IDAKKA, MADHALAM,)
(CHENDAMELAM, THAYAMPAKA)
- ❖ GROUP SONG WESTERN
- ❖ KADHAKALI SANGEETHAM (MEN)
- ❖ KADHAKALI SANGEETHAM (WOMEN)
- ❖ CHAKYARKOOTHU
- ❖ KOODIYATTAM
- ❖ KATHAPRASANGAM
- ❖ GANAMELA
- ❖ GROUP SONG INDIAN
- ❖ FOLK DANCE (MEN)
- ❖ FOLK DANCE (WOMEN)
- ❖ FOLK DANCE (GROUP)
- ❖ FOLK DANCE GROUP (WOMEN)
- ❖ MONOACT
- ❖ MIMICRI
- ❖ MIME
- ❖ SKIT
- ❖ DRAMA
(ENGLISH, HINDI, MALAYALAM)
- ❖ DUFFMUTT
- ❖ KOLKKALI
- ❖ VATTAPATTU
- ❖ ARBHAMAMUTTU
- ❖ OPPANA (WOMEN)
- ❖ PARICHAMUTTU
- ❖ POORAKKALI
- ❖ THIRUVATHIRAKKALI
- ❖ KERALANADANAM
- ❖ MOHINIYATTAM
- ❖ BHARATHANATYAM
- ❖ CLASSICAL DANCE
- ❖ LIGHT MUSIC (MEN)
- ❖ LIGHT MUSIC (WOMEN)
- ❖ SEMI CLASSICAL VOCAL SOLO
- ❖ NADAN PATTU

* RECITATION

H INDI

MAL
ENGL

ARABIC

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Haasna

Off stage items

- ESSAY WRITING MALAYALAM
- ESSAY WRITING ENGLISH
- ESSAY WRITING HINDI
- ESSAY WRITING ARABIC
- ESSAY WRITING SANSKRIT
- ESSAY WRITING URDU
- STORY WRITING MALAYALAM
- STORY WRITING ENGLISH
- STORY WRITING ARABIC
- VERSIFICATION MALAYALAM (POEM WRITING)
- VERSIFICATION ENGLISH
- VERSIFICATION HINDI
- VERSIFICATION ARABIC
- ELOCUTION MALAYALAM
- ELOCUTION ENGLISH
- ELOCUTION ARABIC
- ELOCUTION HINDI
- GENERAL QUIZ
- POSTER MAKING
- PAINTING WATER COLOUR
- PAINTING OIL COLOUR
- CARTOON DRAWING
- PENCIL DRAWING
- CLAY MODELING
- COLLAGE
- EMBROIDARY
- DEBATE
- SPOT PHOTO GRAPHY
- KAVYAKA
- KAVYASEEVA

HINDI SHORT STORY



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Handwritten signature

- ❖ GROUP 1
- ❖ I BCOM FIN
- ❖ BSC CS
- ❖ II BBA
- ❖ III BCOM CA

Handwritten names:
Poojitha

Handwritten names:
Anita

Handwritten names:
Smithy

Handwritten names:
Poojitha

- ❖ GROUP 2
- ❖ I BCOM CA
- ❖ II BCOM FIN
- ❖ II BSC CS
- ❖ III BBA

Handwritten names:
Reshma

Handwritten names:
Anita

Handwritten names:
Jalaya

- ❖ GROUP 3
- ❖ I BBA
- ❖ II BCOM CA
- ❖ III BCOM FIN
- ❖ III BSC CS

Handwritten names:
Hemisha

Handwritten names:
Ajay

Handwritten names:
Poojitha

Handwritten names:
Rekha



Handwritten text:
SHABER K. P.
Principal
Le-Ment College of Advanced Studies
Lement Campus Mele Pattambi RO.
Pattambi - 679 306, Ph : 0466 2970041

Handwritten signature of Shaber K. P.

SHABER. K. P.

Principal

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11-12 → pencil drawing
story writing (mal)

AA

12-1 → ~~essay~~ story writing (arabic)
versification (English)

1-2 → versification (mal)
essay writing (hindi)

9am - 10am - Cartoon drawing.

9am - 11am - Story writing (any).

9am - 11am - Elocution (hindi)

9am - 11am - Painting (Water colour).

9am - 11am - Versification (hindi)

11am - 12pm - Poster making.

12pm - Elocution (mal)

Arabic
(any)

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Off stage items

- ESSAY WRITING MALAYALAM
- ESSAY WRITING ENGLISH
- ESSAY WRITING HINDI
- ESSAY WRITING ARABIC
- ESSAY WRITING SANSKRIT
- ESSAY WRITING URDU
- STORY WRITING MALAYALAM
- STORY WRITING ENGLISH
- STORY WRITING ARABIC
- VERSIFICATION MALAYALAM (POEM WRITING)
- VERSIFICATION ENGLISH
- VERSIFICATION HINDI
- VERSIFICATION ARABIC
- ELOCUTION MALAYALAM
- ELOCUTION ENGLISH
- ELOCUTION ARABIC
- ELOCUTION HINDI
- GENERAL QUIZ
- POSTER MAKING
- PAINTING WATER COLOUR
- PAINTING OIL COLOUR
- CARTOON DRAWING
- PENCIL DRAWING
- CLAY MODELING
- COLLAGE
- EMBROIDARY
- DEBATE
- SPOT PHOTOGRAPHY
- KAVYAKELI
- ANEELASLODAM



(Handwritten Signature)
SHABEER. K. P.

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Negative Points

SARVA ARTS TEST 2K17-18

Item	Group 1	Group 2	Group 3
1. English Essay writing	1	5	1
2. Arabic Essay writing	—	—	—
3. Urdu essay writing	—	.5	—
4. Sanskrit Essay writing	—	—	—
5. Story writing - Hindi	—	—	—
6. Pencil drawing	.5	2	1
7. Story writing - Malayalam	4.5	—	3
8. Hindi - Essay writing	—	.5	.5
9. Poster Making	—	.5	—
10. Versification - English	.5	—	—
11. Versification - Malayalam	—	—	.5
12. Elocution - Hindi	—	—	—
13. Cartoon drawing	—	.5	.5
14. Painting - water colours	—	—	—
15. Story writing - English	—	—	—
16. Elocution - Malayalam	—	.5	—
17. Versification - Hindi	—	—	—
18. Story writing - Arabic	—	—	—

Total

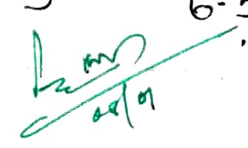
6.5 5 6.5



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Principal
Dopam
2/12/2018


2/12/18

SARGA ARTS FEST 2k-17
SCREENING LIST

Room No 1
Screening Time Duration

ITEMS

1. Single clips

1. Light music (Gials) .. 9.30 5 minute
Rishaa das - II BBA
Jamshbeela - III BBA
Pavithra - II finance

Light music (boys)
Shameem
Ashiq

2. Mappilapattu (Men)

Nishad II BBA 9.55 5 minute
Salih III BBA
* Diljukker III finance
* Rifaz I BBA
* FAVAS II (A)
* Fazil-ok III fin

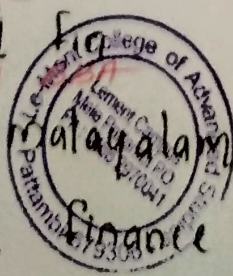
3. Mappilapattu (Gials)

Jamshbeela III BBA 10.30 5 minute
Fussana Jebin I (A)

4. Mono act & Mimicry

* Althaf III 10.45 5 minute
Miyath

5. Recitation
Vismaya II



10.45 5 minute

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Positha P.

Room NO 1

Tolk dance

Vsinda - I CA

Renaka - III CA

11:00

10 minute

7. Kadha Prasangam

Ashik - II fin

* Ashik & Rajesh III CS

11:20

15 minute

8. Arabic - Song

Abid - I finance

11:40

5 minutes

Group items.

1. Skit

* → Dhanush k.s & Party

→ Sarah & Party

III CS

11:45

8-10 minutes

I CA

2. Mime

* → Dhanush k.s & Party III CS

→ Isfan & Party I CA

12:00

5 minute.

Thiruvathi x Kuli

3. Duffmutt

- Syas & Party II fin

* - Mohd. Shaheel & Party

II CA

12-10

10 minute

4. Vattapattu ✓

☆ Junaid & Party - I fin I

* Fasil O.K & Party - III fin

Iqbal & Party - III BBA

Signature
12:30

10 minute

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Room NO. 1

Vanchipattu

○ Vishnu . T & Party ✓
Salman & Party

III BBA

2.00

10 minute

III (A)

⑥ Thisuvathirakkali

Gopika & Party

2.20

10 minute

II Finance

* Aswathy & Party
* Aparna & Party
* Aswathy & Party

II (A)

I CS & I FIN

7. * Subsamaniyan & Party

2.40

10 minute.

II (A) X

Suvasna & Party

III (A)

Shijin saj & Party

II BSC (CS)

Sarabhi & Party

I (A)

⑧ kolkali (

Junard & Party

3.20

10 minute

(I fin) ✓

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RAJITHA P

Room No: 2

Mappilapattu - Group

2:00

10 minute

Nishad & Party

I BBA

Fasil - ok & Party

III Finance.

3 Mappilapattu - Gists

2:20

10 minute

Harshida & Party

I BBA



Oppana

Group I
III Fin

2:30

10 minute.

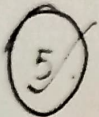
Sithasa sbein & party

4 Group dance

2:40

10 minute

Rushna das & Party



Asabana muttu

2:50

10 minute

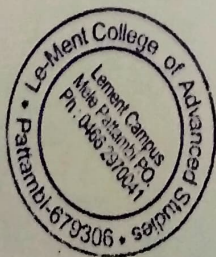
* Naseer mon & Party - I BBA

oppana. ✓

Patriotic ✓

mime →

Playth mono act



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Group III : Saarang

Individual Items

- 1) Maappilappattu : Dilfuger, Jawas, Rifas, Jasit:OK
Usman (II CA)
- 2) Monoact : Althaf (III FIN)
- 3) Mimicri : Althaf (III FIN)
- 4) Light music : Ashiq (III CS)
Shameemudheen (III CS)
- 5) Rangoli : Rajesh, Arun.A, Chinchu (III CS)

Group items:

- 1) MIME : Dhanush and Party (III CS + III FIN)
- 2) SKIT MALAYALAM : Dhanush and Party
(III CS + III FIN)
- 3) Maapilappattu : [Women] : Haashida and Party
(I BBA)
- 4) Kadhaprasangam : Ashiq and Party



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5) Oppana (Women): Sithara and party
(III FIN + III CS +
IBBA)

6) Thiruvathira : A Snehal and Party
(II CA)

7) Vattappatu : Dilfugee and party (III CS + FIN)

8) Arbanamuttu : Noufal and party (IBBA)

9) Naadan Paattu : Shaheel and party (II CA)

10) Dhafmuttu : Fawas and party (II CA) +
III FIN
(Dilfugee).



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III-C

C.



SARGA ARTS FEST 2017-18

Entry form onstage items

Name of the Institution :

Sl. No.	Name of the artist(s) only	Name of the Institution (Capital Letters)	Number of participants																											
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
1	DHANUSH K.S	M																												
2	ARUN A.	M																												
3	RAJEEBH.V.U	M																												
4	ASHIQ P.P	M																												
5	SAKMAN.	M																												
6	SHAMEEMUDHEEN.K.M	M																												
7	NIBIL SHAJEED.P.S	M																												
8	CHINCHU.P.	M																												

Name and Address of UUC's 1*
Mobile:

Fine Arts Secretary
Mobile:

Staff Advisor Signature
Mobile:

Principal Signature

Name and Address of UUC's 2
Mobile:




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3 ITEM : GROUP SONG

GROUP 1

ISMAIL PT & PARTY

GROUP 2

MUHAMMED ASHIQ PA & PARTY

4 ITEM : KOLKALI

GROUP 1

MOHAMMED AJMAL

SALMANUL FARIS V

MUHAMMED SUHAIL

MUHAMMED SHABEEB

ABHIJITH

HUSSAIN FAYAZ

UMMER

AJMAL ALI

DILFUKKER M

SHAHIL P

MUHAMMED ASHIQ PP

MOHAMMED HAFIS

5 ITEM : NADAN PATTU

GROUP 1

HAREESH VP

IJAS AHAMMED KM

MOHAMMED ALI JAWHAR K

MUHAMMED FARIS P

RAGESH P

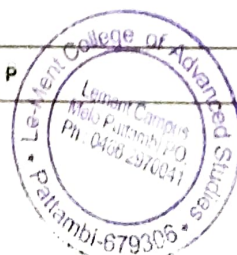
SANGEETH DEVAN PS

SARATH AG

SHIJINRAJ P

SIJU

VISHNU P

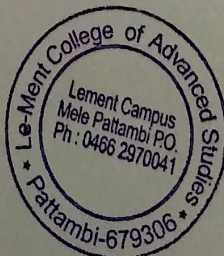


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Le-Ment
Lement
Pattambi.

PARTICIPANTS LIST	
04-01-2018	
LIGHT MUSIC	RESHNA DAS
	JAMSHTELA
MAPPILA PATTU BOYS	PAVITHRA
	NISHAD
	SALIH
	DILFUKKER
	RIFAZ
	FAVAS
	FATIL OK
MAPPILA PATTU - GIRLS	JAMSHTELA
	FARSANA FEBIN
MONO ACT AND MIMICRY	ALTAF
RECITATION MALAYALAM	VISMAYA
FOLK DANCE	VRINDA
KADA PRASANGAM	ASHIQ
	RAJEESH
ARABIC SONG	ABID
MAPPILA PATTU - BOYS	NISHAD
	FASIL O.K
MAPPILA PATTU - GIRLS	HARSHIDA
OPPANA	SITHARA SHERIN
GROUP DANCE	RESHNA DAS
ARABANA MUTTU	NASEER MON
ENGLISH ESSAY WRITING	SHISHIRA
	ANJANA
	KEERTHI
	GOURI
	SHABINA
	NAMITHA
	SHAHANA
	ASHIQ
	SHAHIL
	DHANUSH KS
	SALMAN
	ARUNA
	ANJALI
ESSAY WRITING MALAYALAM	AISHWARYA
	MRUDULA
	NAJMATH
	MUHAMMAD NIYAS
	ABHIJITH
	ASHIQ
	ALTHAF
	NOUFAL
	MOINUDHEEN
	SABITH
	RAMSEENA
	SHABIR
	AASHIQ PP
	DHANUSH KS
STORY WRITING HINDI	SNEHAL SUNIL PATIL
	BAGSREE
	CHINCHU P
PENCIL DRAWING	SITARA SHIRIN NV
	FARSEENA
	SHERIN SHANA
	ASHIQ
	SAHIL
	RAJEESH VU
STORY WRITING MALAYALAM	GAURI
	SHIVA PRIYA
	SHARANYA
	APARNA
	MANIUSHA
	SUGANYA
	MUHAMMAD NIYAS
	UMMER NT
	JUNAID
	ABHIJITH
	ALTHAF
	NOUFAL
	MOINUDHEEN
	SABITH
	ANOO
	SREENATH
	CHINJU P
	SUMAYYA NV
	DHANUSH KS
	SALMAN
	SHAMEEMUDEEN KM
ESSAY WRITING HINDI	BHAGSRE
POSTER MAKING	MURSHIDA
	RAJEESH VU
	ARUN A
VERIFICATION ENGLISH	SNEHAL SUNIL PATIL



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2 ITEM : VATTAPATTU

2017-18

GROUP 1

MOHAMMED SHAFEEQ P	I BCOM CA
MUHAMMED ANAS VK	I BCOM CA
MUHAMMED FAVAS CK	I BCOM CA
MUHAMMED RASHID M	I BCOM CA
MUHAMMED SHAFI V	I BCOM CA
MUHAMMED SHAHEEL V	I BCOM CA
SADIQ ALI KP	I BCOM CA
SHAHUL HAMEED C	I BCOM CA
SUBRAHMANIAN M DAS	I BCOM CA
SUHAIL PT	I BCOM CA

GROUP 2

MOHAMMED SALMAN MK	I BCOM CA
MOHAMMED SHAFEEQ PK	I BCOM CA
MOHAMMED SHAREEF MK	I BCOM CA
MUHAMMED ASHIK PK	I BCOM CA
MUHAMMED FAVAS UA	I BCOM CA
MUHAMMED HARIS PH	I BCOM CA
USMAN KT	I BCOM CA
ABDULLA MUHSIN K	I BCOM CA
ISMAIL PT	I BCOM CA
SUHAIL PT	I BCOM CA

GROUP 3

JAFER VP	II BBA
LUKMANUL HAKEEM PP	II BBA
MOHAMMED NASMAL	II BBA
MOHAMMED SAHARIYAN	II BBA
MOHAMMED SALIH KM	II BBA
MOHAMMED SHAHINSHA KT	II BBA
MUHAMMED IRSHAD VK	II BCOM CA
RAMESH AK	II BBA
VISHNU T	II BBA
MUHAMMED FAYIS VM	II BBA

SHABER. K. P.

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3 ITEM : GROUP SONG

GROUP 1	
ISMAIL PT & PARTY	I BCOM CA

GROUP 2	
MUHAMMED ASHIQ PA & PARTY	I BCOM FIN

4 ITEM : KOLKALI

GROUP 1	
MOHAMMED AJMAL	II BCOM CA
SALMANUL FARIS V	II BCOM CA
MUHAMMED SUHAIL	II BCOM CA
MUHAMMED SHABEEB	II BCOM CA
ABHIJITH	II BCOM CA
HUSSAIN FAYAZ	II BCOM FIN
UMMER	II BCOM FIN
AJMAL ALI	II BCOM FIN
DILFUKKER M	II BCOM FIN
SHAHIL P	II BCOM FIN
MUHAMMED ASHIQ PP	II BSC CS
MOHAMMED HAFIS	II BCOM CA

5 ITEM : NADAN PATTU

GROUP 1	
HAREESH VP	I BSC CS
IJAS AHAMMED KM	I BSC CS
MOHAMMED ALI JAWHAR K	I BSC CS
MUHAMMED FARIS P	I BSC CS
RAGESH P	I BSC CS
SANGEETH DEVAN PS	I BSC CS
SARATH AG	I BSC CS
SHIJINRAJ P	I BSC CS
SIJU	I BSC CS
VISHNU P	I BSC CS

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GROUP 2

RAFNI	II BCOM CA
SAMBANNA	II BCOM CA
DEEPNA MD	II BCOM CA
HARITHA VIJAYAN	II BCOM CA
SOORYA T	II BCOM CA
SWAFOORA	II BCOM CA
ASNA	II BCOM CA
ATHIRA	II BCOM CA
SUVARNA	II BCOM CA
SUCHITHRA	II BCOM CA
APARNA	II BCOM CA
SHAREEFA	II BCOM CA

GROUP 3

AJAY	I BBA
SUJEESH	I BBA
RESHNA	I BBA
SREE LAKSHMI	I BBA
HASHIF	I BBA
FAYIS	I BBA

6 ITEM 1 : BHARATHANATYAM

1	SRUTHY MURALI	I BCOM FIN
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7 ITEM 2 : LIGHT MUSIC

1	PAVITHRA K	I BCOM FIN
2	VISMAYA K	I BCOM FIN
3	SIVAPRIYA KR	I BCOM CA
4	JAMSHEELA TK	II BBA

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8 ITEM 3 : RECITATION (MALAYALAM)

1	VISMAYA K	I BCOM FIN
2	SREELAKSHMI KJ	I BCOM FIN
3	USMAN KT	I BCOM CA
4	KEERTHY C UNNI	I BCOM CA
5	SHIJINRAJ P	I BSC CS
6	SANGEETHA K	I BSC CS
7	GREESHMA NAIR	I BSC CS
8	ANAGHA TA	II BCOM FIN
9	SIVAPRIYA KR	I BCOM CA

9 ITEM 4 : MOHINIYATTAM

1	SILPA P	I BBA
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10 ITEM 5 : SEMI CLASSICAL DANCE

1	SILPA P	I BBA
2	AISWARYA	I BBA

11 ITEM 6 : MAPPILLA PATTU

1	FAYEZ KA	I BBA
2	MUHAMMED NISHAD VK	I BBA
3	MUHAMMED HARIS PH	I BCOM CA
4	USMAN KT	I BCOM CA
5	DILFUKKER M	II BCOM FIN
6	MUHAMMED SADIQ VP	II BCOM FIN
7	JAMSHEELA TK	II BBA SHABEER. K. P. Principal



12 ITEM 7 : RECITATION(ENGLISH)

1	ANUSREE P	I BSC CS
2	SANGEETH DEVAN PS	I BSC CS
3	VISMAYA	I BSC CS

13 ITEM 8 : RECITATION(HINDI)

1	RAGI P	I BSC CS
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14 ITEM : MIME

GROUP 1

	BENEDICT GEEVER M	I BCOM FIN
	HARIKRISHNAN TP	I BCOM FIN
	KIRAN B	I BCOM FIN
	MUHAMMED SAUD T	I BCOM FIN
	RANJITH K	I BCOM FIN
	SILESH KS	I BCOM FIN
	SREEDEV T	I BCOM FIN
	VISHNU V	I BCOM FIN

GROUP 2

	MUEENUDHEEN FAVAS P	I BBA
	USMAN P	I BBA
	FAYIS	I BBA
	HASHIF	I BBA
	RASHID	I BBA
	NISHAD	I BBA
	SAFEER	I BBA

GROUP 3

	MUHAMMED SALMAN	II BSC CS
	RAJEESH VU	II BSC CS
	SHAMEEMUDHEEN KM	II BSC CS
	DHANUSH KS	II BSC CS
	ARUN A	II BSC CS
	NASEEM ALI AP	II BCOM



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15 ITEM : MAPPILAPATTU

GROUP 1

NISHAD	I BBA
USMAN P	I BBA
USMAN KT	I BBA
HARIS	I BBA
SHUHAIB	I BBA

16 ITEM : ARABANAMUTTU

GROUP 1

SREENATH K	I BCOM FIN
SUHAIB OT	I BCOM FIN
MOHAMMED ALI SIYAS	I BCOM FIN
MUHAMMED ASHIQ PA	I BCOM FIN
MURSHIDH MOHAMMED	I BCOM FIN
ANAS PT	I BCOM FIN
ABDUL RAHOOF V	I BCOM FIN
MUHAMMED FASIL C	I BCOM FIN
USMAN P	I BCOM CA
MUHAMMED NISHAD VK	I BBA
MUHAMMED SHAREEF TP	I BCOM FIN

17 ITEM : GROUP DANCE

NAMITHA M	II BCOM FIN
AISHWARYA P	I BBA
SHILPA P	I BBA
SREELAKSHMI	I BBA
KRISHNAPRIYA N	I BBA

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18 ITEM : GAANA MELA

GROUP 1

MUHAMMED ASHIQ PP	II BSC CS
MUHAMMED SALMAN	II BSC CS
SHAMEEMUDHEEN	II BSC CS
DHANUSH	II BSC CS
RAJEESH	II BSC CS
ARUN	II BSC CS
NIBIL	II BSC CS
CHINCHU	II BSC CS
MURSHIDA	II BSC CS




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Prasanna
Prasanna K

LEMMENT COLLEGE OF ADVANCED STUDIES

SARGA 2K18

1 Program Guidelines

1.1 Schedule

The Arts Festival is scheduled on 04/01/18 (9.00 a.m. to 1.30 p.m.) (Off Stage Events) and 11th & 12th January 2018 (On stage events).

1.2 Events

Only those events scheduled for Calicut University A-zone arts festival for the previous year will be permitted.

1.3 Rules and regulations

Only those programs prescribed in the last Calicut University A-zone arts festival will be conducted. Candidates, organizing committee members, office bearers of student senate and others are strictly instructed to comply with the rules and regulations of this manual. Any violation will be dealt with seriously.

1.4 Mode of competition

1. Groupwise competitions for students.

Note - 1 : The scores of all events and Discipline will be added for each Group and an overall trophy will be awarded to the Group which secures maximum points.

1.5 Participation: OFF -stage

A student can participate in maximum of four events (including individual and group items) as per the fixed time schedule. The time schedule once published will not be altered at any circumstances. The students not reporting at the scheduled time will be considered late/absconded and lead to negative points as per clause 1.6.2.

1.5.2 Participation: On-stage

In the on-stage events, a student can participate in a maximum of four for the individual events. The time schedule once published will not be altered at any circumstances. The students not reporting at the scheduled time will be considered late/absconded and lead to negative points as per clause 1.6.2.

1.6 Evaluation

If any team or participant has registered but fails to participate, that respective team or participant will be awarded negative points as per clause 1.6.2.

1.6.1 Points Awarded :

a. Group Events

First Position : 10 Points

Second Position : 5 Points

Third Position : 3 Points

b. Individual Events

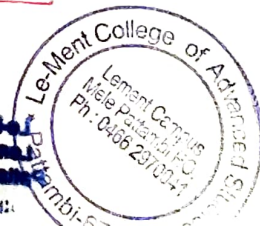
First Position : 5 Points



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SHABEER. K. P.
Principal

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Second Position : 3 Points

Third Position : 1 Point

1.6.2 Negative Points

Negative points will be awarded to the respective Groups under the following circumstances.

I. Late withdrawal/Absconding

- i. All teams/ participants are expected to report on time. It is the sole responsibility of participants to be present when they are called during onstage events.
- ii. After collecting the chest numbers, the teams or individuals are expected to be physically present in the venue.
- iii. In case if any individual or team does not report within the allotted time (absconding), and as a result the number of teams or participants is less than the minimum number prescribed as per the clause 1.6, the department whose team which did not turn up will suffer a total deduction of 25 negative points.
- iv. Cancellation of negative marks once awarded, will not be considered even under medical grounds.

II. Discipline related

- i. In case of any disciplinary issue, the Senate Advisory Committee has the authority to deduct points. The number of points to be deducted will be decided in consultation with the College Disciplinary Committee.
- ii. Attempt of communicating with judges in any manner will also be considered as a disciplinary issue.

NOTE : These clauses will be applicable for both onstage and o stage events.

1.7 Result

The results of the events will be announced within 15 minutes after getting the result at result committee office.

The overall available points will be displayed/announced at auditorium only two times in 1st day (1.00 p.m. & 4.30 p.m.) and 3 times in 2nd day (10.00 a.m., 2.00 p.m. & Completion of all events).

The final overall result will be announced only after considering all the appeals by the appeal committee, if any are present.

1.8 Appeal

For appealing a result, an amount of Rs.500/- should be remitted. The scope of appeal is just to review the score sheet and comments prepared by the judges. Only adding errors will be considered. Amount will not be refunded under any circumstances. The appeal should reach the appeal committee within one hour of the announcement of results. Any interaction with the judges will invite negative

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LE-MENT COLLEGE OF ADVANCED STUDIES

RIVER VIEW CAMPUS, MALE PATTAMBI, PALAKKAD (Dt)

Contact No. 0466-3217171 Helpline : 8547004700, Email : lementiom@gmail.com

Haarsha



- ❖ CLASSICAL MUSIC (MEN)
- ❖ CLASSICAL MUSIC (WOMEN)
- ❖ INSTRUMENTAL MUSIC
(MRUDUNGAM, THAKIL,
- ❖ STRING EASTERN (VEENA, VIOLIN)
- ❖ WIND EASTERN (PULLAM
KUZHAL, BAMSURI, NADHASWARAM, H
ARMONIUM)
- ❖ MAPPILAPPATTU (MEN)
- ❖ MAPPILAPPATTU (WOMEN)
- ❖ MAPPILAPPATTU (GROUP)
- ❖ PATRIOTIC SONG
- ❖ INSTRUMENTAL PERCUSSION
(EASTERN)
(CHENDA, IDAKKA, MADHALAM,)
(CHENDAMELAM, THAYAMPAKA)
- ❖ GROUP SONG WESTERN
- ❖ KADHAKALI SANGEETHAM (MEN)
- ❖ KADHAKALI SANGEETHAM (WOMEN)
- ❖ CHAKYARKOOTHU
- ❖ KOODIYATTAM
- ❖ KATHAPRASANGAM
- ❖ GANAMELA
- ❖ GROUP SONG INDIAN
- ❖ FOLK DANCE (MEN)
- ❖ FOLK DANCE (WOMEN)
- ❖ FOLK DANCE (GROUP)
- ❖ FOLK DANCE GROUP (WOMEN)

- ❖ MONOACT
- ❖ MIMICRI
- ❖ MIME
- ❖ SKIT
- ❖ DRAMA
(ENGLISH, HINDI, MALAYALAM)
- ❖ DUFFMUTT
- ❖ KOLKKALI
- ❖ VATTAPATTU
- ❖ ARBHANAMUTTU
- ❖ OPPANA (WOMEN)
- ❖ PARICHAMUTTU
- ❖ POORAKKALI
- ❖ THIRUVATHIRAKKALI
- ❖ KERALANADANAM
- ❖ MOHINIYATTAM
- ❖ BHARATHANATYAM
- ❖ CLASSICAL DANCE
- ❖ LIGHT MUSIC (MEN)
- ❖ LIGHT MUSIC (WOMEN)
- ❖ SEMI CLASSICAL VOCAL SOLO
- ❖ NADAN PATTU

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Ref:

Date: 14/01/2018

REPORT

Le-Ment College of Advanced Studies conducted Sarga Arts Fest on 04/01/2018,11/01/2018,12/01/2018. Offstage items were conducted on 04/01/2018 and onstage items were conducted on 11/01/2018 and 12/01/2018. Sri M. B. Rajesh MP inaugurated the fest. Mr Shabeer K P (Principal), Mr Murshidh Mohammed (UUC) and Ms Bindu Krishna (Vice-chairperson) felicitated the function.


Co-ordinator


Principal

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