

SPORTS AND CULTURAL PROGRAMS IN WHICH STUDENTS OF THE INSTITUTION PARTICIPATED DURING 2017-18 ACADEMIC YEAR



CIRCULAR

It is hereby informed to all the students that the Sarga Arts Fest 2018 is decided to conduct on 4^{th} Jan 2018 to 12^{th} Jan 2018.

Co-ordinator

SHABEER. K. P.
Principal

Principal
Le-Ment College of Advanced Studies
Lement Campus Mele Pattambi PO.
Pattambi - 679 306, Ph: 0466 2970041

Le-Ment College of Advanced Studies , Pattambi

Sarga Arts Fest 2018

Inaugural Ceremony: 2017-2018

Programme:

Prayer

: Ms Pavithra

Welcome Address. :Mr Junaid (Fine arts secretary)

Presidential Address : Me Muhammed Ashiq (College Union Chairman)

Inauguration

: M.B Rajesh MP

Felicitation

: Mr . Shabeer K P (Principal)

: Mr Murshidh Mohammed (UUC)

Vote of Thanks

: Ms Bindu Krishna (Vice --chairperson)



LEMENT COLLEGE OF ADVANCED STUDIES SARGA 2K18

1 Program Guidelines

1.1 Schedule

The Arts Festival is scheduled on 04/01/18 (9.00 a.m. to 1.30 p.m.) (Off Stage Events) and 11th & 12th January 2018 (On stage events).

1.2 Events

Only those events scheduled for Calicut University A-zone arts festival for the previous year will be permitted.

1.3 Rules and regulations

Only those programs prescribed in the last Calicut University A-zone arts festival will be conducted. Candidates, organizing committee members, office bearers of student senate and others are strictly instructed to comply with the rules and regulations of this manual. Any violation will be dealt with seriously.

1.4 Mode of competition

1. Groupwise competitions for students.

Note - 1: The scores of all events and Discipline will be added for each Group and an overall trophy will be awarded to the Group which secures maximum points.

1.5 Participation: OFF -stage

A student can participate in maximum of four events (including individual and group items) as per the fixed time schedule. The time schedule once published will not be altered at any circumstances. The students not reporting at the scheduled time will be considered late/absconded and lead to negative points as per clause 1.6.2.

1.5.2 Participation: On-stage

In the on-stage events, a student can participate in a maximum of four for the individual events. The time schedule once published will not be altered at any circumstances. The students not reporting at the scheduled time will be considered late/absconded and lead to negative points as per clause 1.6.2.

1.6 Evaluation

If any team or participant has registered but fails to participate, that respective team or participant will be awarded negative points as per clause 1.6.2.

1:6.1 Points Awarded:

a. Group Events

First Position

: 10 Points

Second Position : 5 Points

Third Position

: 3 Points

b. Individual Events

First Position

: 5 Points

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Second Position : 3 Points

: 1 Point

Negative points will be awarded to the respective Groups under the following circumstances cumstances.

- Late withdrawal/Absconding
- i. All teams/ participants are expected to report on time. It is the sole responsibility of participants to be present when they are called during onstage events.
 - ii. After collecting the chest numbers, the teams or individuals are expected to be physically present in the venue.
 - iii. In case if any individual or team does not report within the allotted time (absconding), and as a result the number of teams or participants is less than the minimum number prescribed as per the clause 1.6, the department whose team which did not turn up will suffer a total deduction of 25 negative points.
 - iv. Cancellation of negative marks once awarded, will not be considered even under medical grounds.
 - Discipline related
- i. In case of any disciplinary issue, the Senate Advisory Committee has the authority to deduct points. The number of points to be deducted will be decided in consultation with the College Disci-plinary Committee.
 - ii. Attempt of communicating with judges in any manner will also be considered as a disciplinary issue.

NOTE: These clauses will be applicable for both onstage and o stage events.

Result 1.7

The results of the events will be announced within 15 minutes after getting the result at result committee office.

The overall available points will be displayed/announced at auditorium only two times in 1st day (1.00 p.m. & 4.30 p.m.) and 3 times in 2nd day (10.00 a.m., 2.00 p.m. & Completion of all events).

The final overall result will be announced only after considering all the appeals by the appeal committee, if any are present.

Appeal 1.8

For appealing a result, an amount of Rs.500/- should be remitted. The scope of appeal is just to review the score sheet and comments prepared by the judges. Only adding errors will be considered. Amount will not be refunded under any circumstances. The appeal should reach the appeal committee within one hour of the announcement of results. Any interaction with the judges will invite negative

Principal Le-Meni College of Advanced Studies Lement Campus Mele Pattambi RO. Pattambil - 679 306, Ph : 0466 2970041



SHABEER. K. P. **Principal** Le-Ment College of Advanced Studies Lement Campus Mele Pattambi P.O. Pattambi - 679 306, Ph : 0466 2970041 points. The appeal committee will require a minimum of two hours for verifying the appeal. All the appeals should come only through the department captain.

Decisions taken by Program Advisory Committee and Disciplinary committee regarding SARGA 2K18 will be final.

1.9 Captain

A Captain who is nominated by the Group coordinators with the consent of Teacher's Captain of the Group, for each department. The captains will be solely responsible for the registration, cancellation, etc. of the events and any other communication with the organizing committee.

1.10 Practice time

Students will not be allowed to practice for arts competitions during the regular class hours. However students are permitted to practice during the period 2.00 p.m. 4.00 p.m. after getting prior permission from the respective Head of Department and Principal in writing in the standard format attached in this manual. Staying back after 4.0 p.m in the college campus will not be allowed under any circumstances.

1.11 Discipline

- i. The college disciplinary committee, in association with the Programme Advisory committee, will be monitoring all the disciplinary related issues in connection with the SARGA 2K18.
- ii. All staff members including the security staff have the right to confiscate the identity cards of the students who involve in any violation of the rules and regulations and report to the disciplinary committee at the earliest. Based on the reports from the squads, appropriate action will be taken by the discipline committee.
- iii. Any communication between the organizing committee and the Groups should be only through the Group captains.
- iv. All the students are strictly prohibited from using mobile phones. Under special consideration, the students senate office bearers and Group captains may use their mobile phones without using their mobile phone cameras during arts festival.

न्यस्तरक वर्षात्वेद के हिंग महिल्ल कि । तस्त्रेयुर्वे In case of any untoward incident(s) being reported, the overall result will be declared only after all the procedures of the disciplinary committee are over.

Note - 1 : Any suggestions / grievances should be reported to the Programme Advisory Committee through the Group captain and it should be in the format prescribed in the manual.

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SARGA 2K18

REGISTRATION FORM
GROUP EVENT

EVENT NAME NO. OF PARTICIPANTS

Group

PARTICIPANTS (WITH ADMSN NO.) :-

Name & Contact No. of Team Captain:

1.	7
2.	8.
3.	9.
4.	10.
5.	11.
6.	12.

REMARKS (details of other events by the above participants):-

I hereby declare that I am completely aware about the rules regarding this event.

Dept. Captain

(Name & Signature)

Participation must conform to all the rules and regulations laid in the manual.

Note 1. All the people who are coming to assist (only in dance items) should seek prior permission and get valid pass from student Programme advisory committee and should be able to produce as and when asked.



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SARGA 2K18

REGISTRATION FORM INDIVIDUAL EVENT

EVENT NAME

DEPARTMENT

PARTICIPANT (WITH ADMSN NO.) :-

Name & Contact Number:

REMARKS(details of other events by the above participants) -	
I hereby declare that I am completely aware about the rules regardi	ng this event.
	Dept. Captain

Participation must conform to all the rules and regulations laid in the manual.

and should be able to produce as and when asked.

SHABEER, K. P. Principal Letylan College of Advanced Studies Legrent Campus Mele Pattombi F.O.

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Note 1. All the people who are coming to assist (only in dance items) should seek

prior permission and get valid pass from student senate advisory committee

(Name & Signature)

Principal

Le-Ment College of Advanced Studies Lement Campus Mele Pattambi P.O. Pattambi - 679 306, Ph : 0466 2970041

SARGA 2K18

REQUEST FOR APPEAL IN ARTS 2018

Name of the complainant
 Branch/ Semester/ Batch

Find pall
Let 1 and Police of Melmad Shaffaa
Letton t Compus Mel Hatton St RO,
Fatton St VO 1 CO 2, 1 a 1 646 8 2070941

3. Name of the event

4. Chest number	:	
5. Details of the complaint	:	
,		
Date and time of appeal:		
.,		
Signature of the complainar	nt :	
Date and time of receipt of com	nplaint :	
Received by :		
Received/Not received th	e appeal fee of Rs. 50	0/-
Decision taken:		
Decision taken.		
Name and signature of		
		2)Complainant
1)Faculty in charge		,
Note: The scope of appeal is juby the judges. Only adding error	ust to review the score ors will be considered	sheet and comments prepared . Amount will not be refunded.

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SARGA 2K18

OFF STAGE EVENTS

1. Essay Writing

For Literary items subjects will be announced only 5 minutes before the commencement of the competition.

The paper required will be supplied by the senate.

The participants should bring other articles like pen, ink, brush, paint etc.

2. Story Writing

For Literary items subjects will be announced only 5 minutes before the commencement of the competition.

The paper required will be supplied by the senate.

The participants should bring other articles like pen, ink, brush, paint etc.

3. Versification

For Literary items subjects will be announced only 5 minutes before the comencement of the competition.

The paper required will be supplied by the senate.

The participants should bring other articles like pen, ink, brush, paint etc.

4. Extempore

Duration: 5 minutes.

Topic will be given only 5 minutes before the commencement of the competition.

5. Quiz

For quiz the speci c rules regarding evaluation procedure, time to reply a par-ticular answer and the type of round will be given before the actual start of the competition.

The decision of the quizmaster will be nal and binding on the participants.

6. Debate

Duration 5 minutes.

Common of Communication should be in english.

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Le-Ment College of Advanced Studies Lement Campus Mele Pattambi PO. Pattambi - 679 306, Ph : 0466 2970041 Topic will be given only 5 minutes before the commencement of the competition.

7. Aksharaslokam

For Literary items subjects will be announced only 5 minutes before the com-mencement of the competition.

8. Kavyakeli

For Literary items subjects will be announced only 5 minutes before the com-mencement of the competition.

9. Water Colour

Theme will be given only 5 minutes before the commencement of the competition. Paper required will be supplied by the senate.

Participants should bring articles like pen, ink, brush, paint etc. Duration will not be more than 2 hours.

10. Oil Colour

Theme will be given only 5 minutes before the commencement of the competition. Paper required will be supplied by the senate.

Participants should bring articles like pen, ink, brush, paint etc. Duration will not be more than 3 hours.

11. Cartoon Drawing

Theme and other speci c rules will be given only 5 minutes before the commence-ment of the competition.

Paper required will be supplied by the senate.

Participants should bring articles like pen, ink, brush, paint etc. Duration will not be more than 1 hour.

12. Pencil Drawing

Theme will be given only 5 minutes before the commencement of the competition. Paper required will be supplied by the senate.

Participants should bring articles like pen, ink, brush, paint etc. Duration will not be more than 1 hour.

13. Clay Modelling

Topic /size will be given only 5 minutes before the commencement of the com-petition.

Duration will not be more than 3 hours.

Clay will be supplied by the

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14. CollagePaper required will not be supplied by the senate. Collage will be conducted on the spot.

Participants are requested to bring their own scissors and other materials required.

15. Embroidery

Cloth will be provided by senate.

The participants should bring their own embroidery thread and needle etc.

16. Poster Making

Each group will be represented by one participant.

Item will be conducted on the spot on the given topic/subject. Sheet size 15" x 22".

Duration will not be more than 2hours 30 minutes.

Topics/size and other specific rules shall be announced on the spot.

17. Rangoli

Duration will not be more than 2 hours 30 minutes.

Participants shall bring their own material. The medium and form of expression can be free hand, pictorial and descriptive.

Only one medium shall be used - Posters Colours or Sawdust or Pulses or

Rice without pasting.

The participants shall have to prepare a rangoli within the space provided by the organizers.

18. Spot Photography

The participants has to bring his/her own digital camera.

The digital camera (Max 14Mega pixel) should have a memory card, which will be formatted by the judges before the commencement of the contest.

The time limit will be 2.30 hours.

The participant has to capture 5 photographs on the theme announced on the spot by the judges.

No mixing, matching or morphing of photographs will be permitted. Software such as Photoshop etc. for enhancing

images not permitted of Adu

The preanizers will have all rights for the use of the Bendpal pictures as and when he had been t. Digital in the British Mele Pattambi PO.

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Technical quality, (iv) Suitability of the specific theme. The additional instructions will be announced on the spot.

19. Pookalam

Only flowers shall be used, Leaves,

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ON STAGE EVENTS

20.Light Music

2 accompanists are allowed. Time limit is 5 minutes

21.Classical Music

2 accompanists are allowed. Time limit is 10 minutes.

22. Group Song - Indian

Instruments to be played by the participants only.

Duration: 10 minutes.

Participants: 6+3

23. Group Song - Western

Instruments to be played by the participants only.

Duration: 10 minutes.

Participants: 6+3

24. Mappilappattu(Group)

Participants: 6

Duration: 10 minutes.

25. Mappilappattu(Individual)

Duration: 5 minutes.

26. Vocal - Western (Individual)

Maximum time for stage/instruments setting is 5 minutes.

The number of accompanists would not be more than two.

Duration of song shall be between 4 to 6 minutes.

Language of the song shall be English only.

Judgement will be based on the qualities like composition of rhythm, co-

ordination and general impression.

27. Vocal - Folk (Group)

The group can consist of all boys or girls or combined.

Duration of the performance will be a minimum of 8 and a maximum of 10 min-utes; this does not include setting time which shall not be more than 5 minutes.

Maximum three accompanists are allowed who should be in a dress from the student participants so that they could be

They shall sit/stand separately from the participants and The team may present preferably those folk tunes: We Manual States Stadies K. Lement Campus Mele Pattambi P.O.

27. Vocal - Folk (Group)

The group can consist of all boys or girls or combined

Duration of the performance will be a minimum of 8 and a maximum of 10 min-utes, this does not include setting time which shall not be more than 5 minutes.

28. Semi Classical

Cinema songs are not allowed. Item can be presented either in Hindustani or in

Karnatic style. Time 8-10 minutes.

29. Patriotic Song

Number of

participants: 7

Duration: 5

minutes

30. Kathakali Music (Individual)

Duration: 10 Minutes.

31. Ganamela

Participants: 3

4 accompanists are

allowed. Duration:

10 minutes

Setting Time: 7 minutes

The instruments should be played by participants themselves.

32. Recitation

(Individual)

Duration: 5

minutes.

33. Percussion (Eastern)

- 1) Chenda / Idakka / Maddalam.
- Tabla or Pakwaz.
- 3) Mridangam / Khanjira / Ghatam / Thavil.

34. Percussion (Western)

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1) Triple drum.

2)Jazz

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- 35. Stringed Eastern Violin/Veena
- 36.Stringed Western Violin/Guitar/Banjo/Mandoline.
- 37. Wind Instruments Eastern
 - 1) Flute/Nadaswaram/Harmonium.
- 38. Wind Instruments Western (Individual)
 - 1) Harmonium, Accordin, Clarinet, Saxophone.

For events 33 to 38.

Duration: 10 minutes.

Setting Time: 5 minutes.

In various Instrumental Music, the instruments should be brought by participants themselves.

In the Western Instruments only western numbers are to be played.

For Stringed - Western 'delay unit' should not be used.

39. Chendamelam - Group

Participants: 7

Duration: 10 minutes.

Setting Time: 5 minutes.

In various Instrumental Music, the instruments should be brought by participants themselves.

40. Panchavadyam - Group

Participants: 7

Duration: 20 minutes.

Setting Time: 5 minutes.

In various Instrumental Music, the instruments should be brought by participants themselves.

41. Band Melam - Group

Participants: 12

Duration: 20 minutes.

Setting Time: 5 minutes.

42. Chenda Thayambaka

Participant: 1

4 accompanists are allowed.

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43. Maddalam (Group)

Participants: 1

3 accompanists are allowed.

Duration : 10 minutes Setting Time : 5 minutes.

44. Kathakali

(Single

M/W)

Duration: 15 minutes

45. Kathakali (Group)

Participants: Minimum 2.

Duration: 30 minutes.

- 46. Bharathanatyam
- 47. Mohiniyattam
- 48. Other Classical Dances (Kuchipudi/Odyssy/Kathak/Manipuri) For 46, 47, & 48.

Participants:1

3 accompanists are allowed.

Duration: 15 minutes.

49. Folk Dance

Participants:1

3 accompanists are allowed.

Duration: 10 minutes.

50. Thullal (Ottan/Parayan/Seethangan)

Participants:1

2 accompanists are allowed.

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por various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

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51. Koodiyattam

Participants: 7

Duration: 30 minutes. Setting Time: 5 minutes.

52. Chakayarkoothu (M)

Participants:1

1 accompanist is allowed.

Duration: 20 minutes. Setting

Time: 5 minutes

53. Folk Group Dance (M/W)

Participants: 8

5 accompanists are allowed.

Duration: 10 minutes.

54. Thiruvathirakali (W)

Participants: 8+2

Duration: 10 minutes.

This is the traditional form of Thiruvathirakali and not any other form of Kaikot-tikali.

Only lady students shall be allowed to participate in this item.

55. Kolkali (M)

This is the traditional folk art Kolkali and not Kolattam.

Participants: 12

Duration: 10 minutes.

56. Du Mutt (M)

Participants: 10

Duration: 10 minutes.

57. Oppana (W)

Participants: 7+3

Duration: 10 minutes.

58. Vattapattu (M)

Participants: 7+3

Duration: 10 minutesollege

59. Margamkali (W)

Participants

Duration: 10

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F.O. 10041 60 Parichamuttu (M) Participants: 6+2

Duration . 10 minutes.

61 Poorakalı (M)

Participants: 12

Duration: 10 minutes

62. Keralanatanam

Participants: 1

3 accompanists are allowed

Duration: 15 minutes.

63. Drama

The time allotted for staging the drama i.e. 30 minutes, includes the time for stage setting between the scenes

In addition, not more than 10 minutes will be allowed for setting the stage before the commencement of the drama.

Participants: 8

64. Mime

Mime is group item. There shall be a minimum of 2 participants and maximum 6.

The presentation of the act or idea shall be only gestures and body movements, without words.

Qualities like idea, creativity of presentation, use of makeup, music and general impression shall be the criterion of judgment. music. Duration: 5 minutes.

65. Skit

For item Skit, use of makeup, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc is allowed.

Participating team should submit three copies of the synopsis of the same skit, along and general impression.

Vulgarity or bitter insinuations in presentation should be avoided. Only

innocent satire or humour is expected.

Principal

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(Affiliated to University of Calicut No. 6141/2015/ADMIN Dated 15.06.2015)

2017-18		D. Luc des
		Reshna das
	Light music	Jamsheela
ARTS - Sarga arts fest 2017 -2018 (04/01/2018 - 12/01/2018))	Pavithra
		Nishad
		Salih
	Mappila pattu-Boys	Dilfukker
	Wappila pacca 50/5	Rifaz
		Favas
		Fazil.ok
	Mappila pattu -Girls	Jamsheela
	Марриа расси -опъ	Farsana febin
	Mono act and mimicry	Altaf
	Recitation Malayalam	Vismaya
	Folk dance	Vrinda
		- Ashiq
	Kada prasangam	Rajeesh
	Arabic song	Abid
		Nishad and party
	Mappila pattu-Boys	Fasil o.k and party
	Manuila nother girls	Harshida and party
	Mappila pattu- girls	Sithara sherin and par
	Oppana	Reshna das and party
	Group dance	Naseer mon and party
	Arabana Muttu	Shishira
		Anjana
		Keerthi
		Gouri
		Shabina
		Namitha
	English essay writing	Shahana
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		Shahil
		Dhanush KS
		Salman
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		Aishwarya
		Mrudula
		Najmath
		Muhammad niyas
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		Ashiq
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		Moinudheen
		Sabith
		Ramseena
		Shabir
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		Snehal Sunil Patil
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		Chinchu P



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		Rajeesh VU
		Gauri
		Shiva Priya
		Sharanya
		Aparna
		Manjusha
		Suganya
		Muhammad niyas
		Ummer NT
		Junaid
		Abhijith
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		Moinudheen
		Sabith
		Anoop
		Sreenath
		Chinju P
		Sumayya NV
		Dhanush KS
		Salman
		Shameemuddeen KM
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		Abhith
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		Nibill Shajeed PS
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		Muhammad niyas
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100,000	La Ment College	or Advanced Studies

INSTRUCTIONS FOR SCREENING

DAY & DATE

24-3-2018 SATURDAY

Saturday of monday - 1 pm 2 pm

26-3-2018 MONDAY

2. VENUE

GROUP ITEMS - DIGITAL CLASS ROOM

(III YEARS & II YEARS) + FOLK DANCE

SINGLE ITEMS & GROUP ITEMS (LYEAR) - LBA ECONOMICS

SONGS - (SOLO+GROUP) - I MCOM

3. 1st DAY - 31 (CINEMATIC,CHAIN DANCE, THIRUVATHIRA,OPPANA BOYS,KADHAPRASANGAM)

2nd DAY - 31 (CINEMATIC DANCE,SKIT,DRAMA,FASHION SHOW,MIME,MIMICRI)

- 4. UNION MEMBERS REPORTING DUTY
- 5. THOSE WHO FAIL TO REPORT IN THE ALLOTTED TIME THEIR ITEMS STANDS CANCELLED.
- 6. COMPLETE SONGS IN PEN DRIVE TO BE HANDED OVER TO IT DEPT ON THE DATE OF SCREENING.

 A COPY SHOULD BE KEPT WITH THEM.
- FOR GROUP ITEMS MAXIMUM PARTICIPANTS ON STAGE- 12
 MAXIMUM TIME LIMIT 8 10 MINUTES EXCEPT EXCEPTIONAL ITEMS.
- 8. DETAILS OF DRESS CODE FOR THE PROGRAMME SHOULD BE DISCLOSED AT THE TIME OF SCREENING.
- 9. MAXIMUM NUMBERS OF ITEMS ALLOWED FOR A PARTICIPANTS 3.

21/3/2016.

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RIVER VIEW CAMPUS, MALE PATTAMBI, PALAKKAD (Dt)

Contact No. 0466-3217171 Helpline: 8547004700, Email: lementiom@gmail.com



Program chartOff stage items

Date: 05-01-2018

9.00 am - 10 am

: Cartoon Drawing

9.00 am - 11 am

:Story writing English

9.00 am - 9.05 am

:Elocution Hindi

9.00 am - 11 am

:Painting water colour

9.00 am - 11 am

: Versification Hindi

11.00 am - 12 pm

: Poster making

12.pm-

:Elocution Malayalam

12.pm

: Elocution English

:Elocution Arabic

Principal
Le-Ment College of Advanced Studies
Lement Campus Mele Pattambi P.O.
Pattambi - 679 306. Ph : 0466 2970041

RIVER VIEW CAMPUS, MALE PATTAMBI, PALAKKAD (Dt)

Contact No. 0466-3217171 Helpline: 8547004700, Email: lementiom@gmail.com



Off stage items

9.00 am - 11 am

:Arabic story writing

9.00 am - 11 am

:Story writing Hindi

9.00 am - 10 am

:Essay writing English

10.00 am - 11 am

:Story writing Malayalam

9.00 am - 10 am

: Poster making

9.00 am - 10 am

: Sanskrit essay writing

9.00 am - 10 am

: Urudu Essay writing

10.00 am - 11 am

:Pencil Drawing

11.00 am - 12

:Essay Writing Arabic

11.00 am - 12

:Essay Writing Malayalam

11.00 am - 12

:Versification English

12.00 2 pm

:Versification Malayalam

12.00 - 1 pm

:Essay Writing Hindi

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RIVER VIEW CAMPUS, MALE PATTAMBI, PALAKKAD (Dt)

Contact No. 0466-3217171 Helpline: 8547004700, Email: lementiom@gmail.com



- CLASSICAL MUSIC (MEN)
- CLASSICAL MUSIC (WOMEN)
- INSTRUMENTAL MUSIC (MRUDUNGAM,THAKIL,
- STRING EASTERN (VEENA, VIOLIN)
- WIND EASTERN (PULLAM KUZHAL,BAMSURI,NADHASWARAM,H ARMONIUM)
- MAPPILAPPATTU (MEN)
- MAPPILAPPATTU (WOMEN)
- MAPPILAPPATTU (GROUP)
- PATRIOTIC SONG
- INSTRMENTAL PERCUSSION
 (EASTERN)
 (CHENDA,IDAKKA,MADHALAM,)
 (CHENDAMELAM,THAYAMPAKA)
- GROUP SONG WESTERN
- KADHAKALI SANGEETHAM (MEN)
- KADHAKALI SANGEETHAM (WOMEN)
- ❖ CHAKYARKOOTHU
- KOODIYATTAM
- KATHAPRASANGAM
- GANAMEIA
- GROUP SONG INDIAN
- ❖ FOLK DANCE (MEN)
- FOLK DANCE (WOMEN)
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- FOLK DANCE GROUP (WOMEN)

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- ❖ ARBHANAMUTTU
- OPPANA (WOMEN)
- ❖ PARICHAMUTTU
- * POORAKKALI
- * THIRUVATHIRAKKALI
- * KERALANADANAM
- MOHINIYATTAM
- ❖ BHARATHANATYAM
- CLASSICAL DANCE
- ❖ LIGHT MUSIC (MEN)
- LIGHT MUSIC (WOMEN)
- ❖ SEMI CLASSICAL VOCAL SOLO
- NADAN PATTU
- * RECITATION

HIMDI

FABRER. K. P.
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RIVER VIEW CAMPUS, MALE PATTAMBI, PALAKKAD (Dt)
Contact No. 0466-3217171 Helpline: 8547004700, Email: lementiom@gmail.com



Off stage items

- ESSAY WRITING
 MALAYALAM
- ESSAY WRITING ENGLISH
- ESSAY WRITING HIND
- ESSAY WRITING ARABIC
- ESSAY WRITING SANSKRIT
- ESSAY WRITING URDU
- STORY WRITING
 MALAYALAM
- STORY WRITING ENGLISH
- STORY WRITING ARABIC
- VERSIFICATION
 MALAYALAM (POEM WRITING)
- VERSIFICATION ENGLISH
- ► VERSIFICATION HINDI
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- POSTER MAK N.
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- PAINTING OLCOLOUR
- CARTOON DRAWING
- PENCIL DRAWING
- CLAY MODELING
- COLLAGE
- EMBRODARY
- DEBATE
- ➤ SPOT PHOTO GRAPES

- KAVYAKE

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RIVER VIEW CAMPUS, MALE PATTAMBI, PALAKKAD (Dt)
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RIVER VIEW CAMPUS, MALE PATTAMBI, PALAKKAD (Dt)

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SHABSER. K. P.
Principal
Le Ment College of Advanced St

Le-Ment College of Advanced Studies Lement Campus Mele Pattambi P.O. Pattambi - 679 306, Ph : 0466 2970041 11-12-> pencil drawing story writing (nat)

12-1 -> 250 story writing (acabic) versition (English)

1-2-) versification (mal)
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2 7000 - 11 200 - Strong writing (Gy).

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7am - 11 am - Painting (Wale Solow).

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"an- 10 pm - Poski making.

12 pm - Elocatation (Wal

SHABBERLK.R

Principal
LoMent Cothys of Advanced Studies
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P. ILLmbi - 679 300, Fb ; 5466 2070041

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Off stage items

- ESSAY WRITING
 MALAYALAM
- ESSAY WRITING ENGLISH
- ESSAY WRITING HINDI
- ESSAY WRITING ARABIC
- ESSAY WRITING SANSKRIT
- ESSAY WRITING URDU
- STORY WRITING
 MALAYALAM
- > STORY W'RITING ENGLISH
- STORY WRITING ARABIC
- VERSIFICATION MALAYALAM (POEM WRITING)
- VERSIFICATION ENGLISH
- VERSIFICATION FINDI
- ► VERSIFICATION ARABIC

- ELOCUTION MALAYALAW
- ELOCUTION ENGLISH
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- GENERAL OUIZ
- POSTER MAKING
- PAINTING WATER COLOUR
- PAINTING OIL COLOUR
- CARTOON DRAWING
- PENCIL DRAWING
- CLAY MODELING
- COLLAGE
- EMBRODARY
- DEBATE
- SPOT PHOTO GRAPHY



Le-Ment College of Advanced Studies Lement Campus Mele Pattambi RO. Pattambi - 679 306, Ph.: 0466 297004:

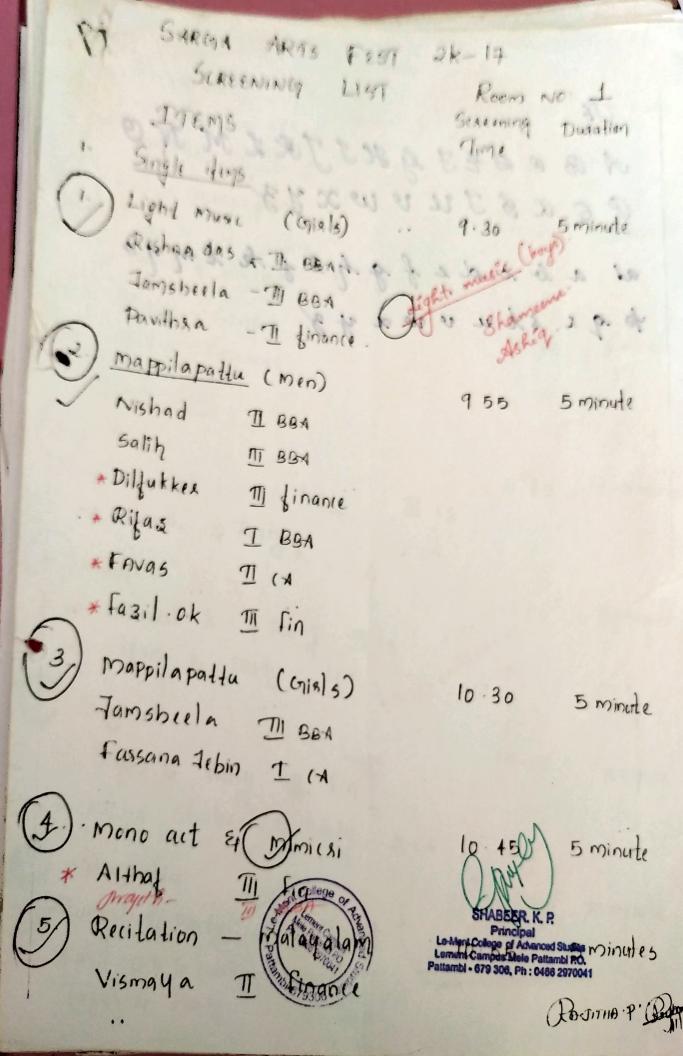
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16 Elocution - Malayalam	- The state of the	· management and an analysis of the second	-
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17 Versification - Hindi			
18 Story writing - Arabic	SH	ABEER, K. P. Principal	

Total

Principal
Le-Ment College of Advanced Studies
Lement Campus Mele Pattambi P.O.
Pattambi - 679 306, Ph.: 0466 2970041

· Pasanan Doftanianis



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	ABBER. K. P. Principal Dilege of Advanced Studies ampus Mele Pattambi P.O. 179 306, Ph : 0466 297004	,
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SHABEER. K. P.
Principal
Le-Ment College of Advanced Studies
Lement Campus Mele Patternio P.C.

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Group III: Caarang
Individual Hens Diffuger, Fawas, Rifas, Fasilok
Usman (11 CA)
2) Monoact: Althaf (III FIN)
3) Mimici : Althat (III FIN)
Light masic: Askig (III CS)
Shameemudheen (111C5)
5) Rangoli: Rajeest, Asun. A, Chincher (111 CS)
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2) SKIT MALAYALAM: D'Kanush and Party
2) SKIT MALAYALAM: D'Kanush and Party (III CS + III FIN)
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- 5) Oppana (women): Sithaia and faity
 (III FIN + III CS +
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- 6) Thimvathira: A Snehal and Party
 (11 CA)
- 7) Vattappatu: Dilfuger and party (IIICS+FIN)
- 8) Azbanamuttu: Noufal and party (IBBA)
- 9) Naadan Paattu: Shaheel and party (11 CA)
- 10) D'hafmuttu: Fawas and party (11 CA) +
 111 FIN
 (Dilfuger).



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RIVER VIEW CAMPUS, MALE PATTAMBI, PALAKKAD (Dt)

Contact No. 0466-3217171 Helpline: 8547004700, Email: lementiom@gmail.com

IN CHARGE: HARSHATD

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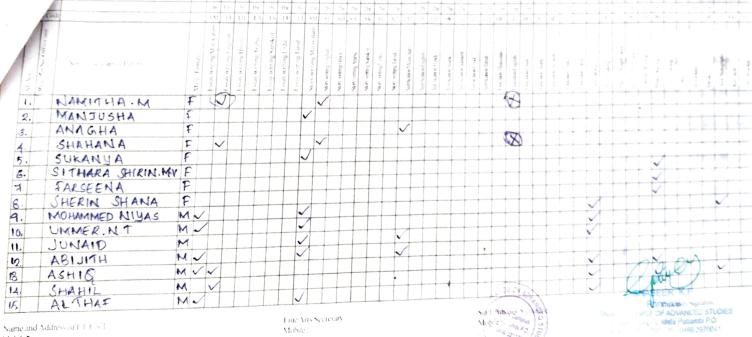
Name and Address of UUC's 1 Mobile:

Fine Arts Secretary Mobile:

Lement Campus, Mele Pattambi P.O. Pattembi - 679 303, Ph : 0466 2970041

Name and Address of LUC's 2 Mobile:

LE-MENT COLLEGE OF ADVANCED STUDIES RIVER VIEW CAMPUS, MALE PATTAMBI, PALAKKAD (Dt) naleyay Thopgapl Contact No. 0466-3217171 Helpline: 8547004700, Email: lementiom@gmail.com Off stage items me of the Institut



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Name and Address of LTC's 2 Mobile:

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LE-MENT CULLEGE OF ADVANCED STUDIES

Contact No. 0466-3217171 Helpline: 8547004700, Email: lementiom@gmail.com RIVER VIEW CAMPUS, MALE PATTAMBI, PALAKKAD (Dt)

Name of the Instituti Number of participants

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Name and Address of UUC's 2

Fine Arts Secretary

Staff Advisor Signature

LEMENT COLLEGE OF ADVANCED STUDIES Lement Campus, Mele Pattambi P.O. Pattambi - 679 303. Ph : 0456 2970041

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Off stage items

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GARGA ARTS FEST, 2K47-18

Entry form onstage items

I BBA Name of the Institution : Number of noticipants Ime Tent - 14 North of applied or and R. N. Rizas Harshida & team Ritar & team Nazee+ Mon & team Senthil Kumos & ton

Name and Address of UUC's 18 Mobile:

Name and Address of UUC's 2 Mobile: Fine Arts Secretary Mobile: Staff Advisor Signature Mobile:



SHABEER. K.P.
Principal

LEMENT COLOR OF A DVANCED STUDIES

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SARGA ARTS PUST, 2K17-182

Entry form onstage items

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NAMITHA Name and Address of UUC's 11 Mobile.

Name and Address of LUC's 2 Mobile:



Fine Arts Secretary



Staff Advisor Signature Mobile:



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SARGA ARTS PEST 2K17-18

Entry form onstage items

Name of the Institution : Symbol of participants Antak Named set updatt chery DHANUSH . K . S M ARUN.A. RAJEE8H. V. U ASHIQ PP SAKMAN. SHAMEEMUDHEEN.K NIBIL SHAJEED P. S CHINCHU.P

Name and Address of UUC's 15 Mobile.

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Name and Address of UUC's 2 Mobile: Fine Arts Secretary Mobile: Staff'Advisor Signature Mobile: Principal Signature

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Lement Cartings. Mele Padambi P.O.
Pettambi. 679 901. Un. 0.09(29/004)



3 ITEM : GROUP SONG

GROUP 1
ISMAIL PT & PARTY

GROUP 2
MUHAMMED ASHIO PA & PARTY

4 ITEM: KOLKALI

GROUP 1	_
MOHAMMED AJMAL	
SALMANUL FARIS V	
MUHAMMED SUHAIL	
MUHAMMED SHABEEB	
ABHIJITH	
HUSSAIN FAYAZ	
UMMER	
AJMAL ALI	
DILFUKKER M	
SHAHIL P	
MUHAMMED ASHIQ PP	
MOHAMMED HAFIS	

5 ITEM: NADAN PATTU

GROUP 1

HAREESH VP

IJAS AHAMMED KM

MOHAMMED ALI JAWHAR K

MUHAMMED FARIS P

RAGESH P

SANGEETH DEVAN PS

SARATH AG

SHIJINRAJ P

SIJU

VISHNU P

Le-Ment College of Advanced Studies
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Le tement College of Advanced Studies

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I N - A PP -	NTS LIST
LIGHT MUSIC 04 01	2018
	RISHNA DAS
Man	JAMSHLEIA
MAPPILA PATTU BOYS	PAVITHRA
	NISHAD
	SALIH
	DILFUKKER
	RIFAZ
	TAVAS
MAPPILA PATTU GIRLS	FAZIL OK
	JAMSHEELA
MONO ACT AND MIMICRY	FARSANA FEBIN
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FOIL DANGE	VISMAYA
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MAPPILA PATTU-BOYS	ABID
	NISHAD
MAPPILA PATTU- GIRLS	FASIL O.K
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	APARNA MANJUSHA SUGANYA MUHAMMAD NIYAS UMMER NT JUNAID ABHJITH ALTHAF NOUFAL MOINUDHEEN SABITH ANOOP SCHENATH CCHINIJ P SUMAYYA NV
	APARNA MANJUSHA SUGANYA MUHAMMAD NIYAS UMMER NT JUNAID ABHIJITH ALTHAF NOUFAL MOINUDHEEN SABITH ANOOP SREENATH CHINIU P SUMAYYA NY DHANUSH KS
	APARNA MANJUSHA SUGANYA MUHAMMAD NIYAS UMMER NT JUNAID ABHIJITH ALTHAF NOUFAL MOUPAL MOUPHEN SABITH ANOOP SREENATH CHINIU P SUMAYYA NV DHANUSH KS SALMAN
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	APARNA MANUSHA SUGANYA MUHAMMAD NIYAS UMMER NT JUNAID ABHIJITH ALTHAF NOUFAL MOINUDHEEN SABITH ANOOP SREENATH CHINIU P SUMAYYA NV DHANUSH KS SALMAN SHAMEEMUDDEEN KM BHAGSRE



SHABEER. K. P.
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2 ITEM: VATTAPATTU

GROUP 1

MOHAMMED SHAFEEQ P	I BCOM CA
MUHAMMED ANAS VK	I BCOM CA
MUHAMMED FAVAS CK	I BCOM CA
MUHAMMED RASHID M	I BCOM CA
MUHAMMED SHAFI V	I BCOM CA
MUHAMMED SHAHEEL V	I BCOM CA
SADIQ ALI KP	I BCOM CA
SHAHUL HAMEED C	I BCOM CA
SUBRAHMANIAN M DAS	I BCOM CA
SUHAIL PT	I BCOM CA

GROUP 2

MOHAMMED SALMAN MK	I BCOM CA
MOHAMMED SHAFEEQ PK	I BCOM CA
MOHAMMED SHAREEF MK	I BCOM CA
MUHAMMED ASHIK PK	I BCOM CA
MUHAMMED FAVAS UA	I BCOM CA
MUHAMMED HARIS PH	I BCOM CA
USMAN KT	I'BCOM CA
ABDULLA MUHSIN K	I BCOM CA
ISMAIL PT	I BCOM CA
SUHAIL PT	I BCOM CA

GROUP 3

VISHNU T

JAFER VP	II BBA
LUKMANUL HAKEEM PP	II BBA
MOHAMMED NASMAL	II BBA
MOHAMMED SAHARIYAN	II BBA
MOHAMMED SALIH KM	II BBA
MOHAMMED SHAHINSHA KT	II BBA
MUHAMMED IRSHAD VK	II BCOM CA/
RAMESH AK	II BBA

MUHAMMED FAYIS VM Principal

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Lement Campus Mele Pattambi PO.
Pattambi - 679 306, Ph : 0466 2970041

3 ITEM: GROUP SONG

GROUP 1 ISMAIL PT & PARTY	I BCOM CA
GROUP 2 MUHAMMED ASHIQ PA & PARTY	I BCOM FIN

4 ITEM: KOLKALI

GROUP 1	II BCOM CA
MOHAMMED AJMAL	
SALMANUL FARIS V	II BCOM CA
MUHAMMED SUHAIL	ii 3COM CA
	II BCOM CA
MUHAMMED SHABEEB	II BCOM CA
ABHIJITH	
HUSSAIN FAYAZ	II BCOM FIN
UMMER	!I BCOM FIN
	II BCOM FIN
AJMAL ALI DILFUKKER M	II BCOM FIN
SHAHIL P	II BCOM FIN
MUHAMMED ASHIQ PP	II BSC CS
MOHAMMED HAFIS	II BCOM CA

5 ITEM: NADAN PATTU

CPOUD 1

GROUP 1	
HAREESH VP	I BSC CS
IJAS AHAMMED KM	I BSC CS
MOHAMMED ALI JAWHAR K	I BSC CS
MUHAMMED FARIS P	I BSC CS
RAGESH P	I BSC CS
SANGEETH DEVAN PS	I BSC CS
SARATH AG	I BSC CS
SHIJINRAJ P	I BSC CS
SIJU	I BSC CS
VISHNU P	I BSC CS /

SHABEER. K. P.

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GROUP 2

RAFNI	II BCOM CA
SAMBANNA	II BCOM CA
DEEPNA MD	II BCOM CA
HARITHA VIJAYAN	II BCOM CÁ
SOORYA T	II BCOM CA
SWAFOORA	II BCOM CA
ASNA	II BCOM CA
ATHIRA	II BCOM CA
SUVARNA	II BCOM CA
SUCHITHRA	II BCOM CA
APARNA	II BCOM CA
SHAREEFA	II BCOM CA

GROUP 3

AJAY	I BBA
SUJEESH	I BBA
RESHNA	I BBA
SREE LAKSHMI	I BBA
HASHIF	I BBA
FAYIS	I BBA

6 ITEM 1 : BHARATHANATYAM

1		
1	SRUTHY MURALI	I BCOM FIN

7 ITEM 2 : LIGHT MUSIC

1	PAVITHRA K	I BCOM FIN
2	VISMAYA K	
3	SIVAPRIYA KR	I BCOM FIN
4	JAMSHEELA TK	I BCOM CA
		II BBA

SMABEER K. P. Principal

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8 ITEM 3 : RECITATION (MALAYALAM)

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SC CS
SSC CS
BCOM FIN
зсом са
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9 ITEM 4 : MOHINIYATTAM

	1
SILPA P	I BBA
11	

10 ITEM 5 : SEMI CLASSICAL DANCE

1	SILPA P	I BBA
_		
2	AISWARYA	I BBA

11 ITEM 6 : MAPPILLA PATTU

1 FAYEZ KA	I BBA
2 MUHAMMED NISHAD VK	I BBA
3 MUHAMMED HARIS PH	I BCOM CA
4 USMAN KT	I BCOM CA
5 DILFUKKER M	II BCOM FIN
6 MUHAMMED SADIQ VP	II BCOM FIN
_ JAMSHEELA TK	SHABEER. K

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12 ITEM 7 : RECITATION(ENGLISH)

/IN	LIVOLISITI	
1	ANUSREE P	I BSC CS
		I BSC CS
2	VISMAYA	I BSC CS
- 3		

13 ITEM 8 : RECITATION (HINDI)

JIV	(111145			
1	RAGI	Р	I BSC	CS

14 ITEM: MIME

GROUP 1	
BENEDICT GEEVER M	I BCOM FIN
HARIKRISHNAN TP	I SCOM FIN
KIRAN B	I BCOM FIN
MUHAMMED SAUD T	I BCOM FIN
RANJITH K	I BCOM FIN
SILESH KS	I BCOM FIN
SREEDEV T	I BCOM FIN
VISHNU V	I BCCM FIN

GROUP 2

I I
I BBA

GROUP 3

Onto Cr	
MUHAMMED SALMAN	II BSC CS
RAJEESH VU	II BSC CS
SHAMEEMUDHEEN KM	II BSC CS
DHANUSH KS	II BSC CS
ARUN A	II BSC CS
NASEEM ALI AP	II BCOMUNACE

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II BCOSHABEER K. P. Principal

15 ITEM: MAPPILAPATTU

GROUP 1

NISHAD	
	I BBA
USMAN P	I BBA
USMAN KT	I BBA
HARIS	I BBA
SHUHAIB	I BBA

16 ITEM: ARABANAMUTTU

GROUP 1

GROUP I	
SREENATH K	I BCOM FIN
SUHAIB OT	I BCOM FIN
MOHAMMED ALI SIYAS	I BCOM FIN
MUHAMMED ASHIQ PA	I BCOM FIN
MURSHIDH MOHAMMED	I BCOM FIN
ANAS PT	I BCOM FIN
ABDUL RAHOOF V	I BCOM FIN
MUHAMMED FASIL C	I BCOM FIN
USMAN P	I BCOM CA
MUHAMMED NISHAD VK	I BBA
MUHAMMED SHAREEF TP	I BCOM FIN
	•

17 ITEM : GROUP DANCE

II BCOM FIN
I BBA
I BBA
I BBA
I BBA

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More Patterner P.O.
Philodes 32/171

SHABEER K.P.

Le-Ment College of Advanced Studies Lement Campus Mele Pattambi P.O. Pattambi - 679 306, Ph : 0466 2970041 18 ITEM : GAANA MELA

1.65

GROUP 1

GROUP 1	
dree! 1	
MUHAMMED ASHIQ PP	II BSC CS
MOTATIVIED	
MUHAMMED SALMAN	II BSC CS
MONAMMED S. LE.	
SHAMEEMUDHEEN	II BSC CS
SHAMELMODITEL	
DHANUSH	II BSC CS
DHANUSH	
- 4 157511	II BSC CS
RAJEESH	
	II BSC CS
ARUN	
	II BSC CS
NIBIL	
	II BSC CS
CHINCHU	
	II BSC CS
MURSHIDA	



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Principal

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LEMENT COLLEGE OF ADVANCED STUDIES SARGA 2K18

Program Guidelines

11 Schedule

The Arts Festival is scheduled on 04/01/18 (9.00 a.m. to 1.30 p.m.) (Off Stage Events) and 11th & 12th January 2018 (On stage events).

12 **Events**

Only those events scheduled for Calicut University A-zone arts festival for the previous year will be permitted.

Rules and regulations

Only those programs prescribed in the last Calicut University A-zone arts festival will be conducted. Candidates, organizing committee members, office bearers of student senate and others are strictly instructed to comply with the rules and regulations of this manual. Any violation will be dealt with seriously.

Mode of competition 1.4

1. Groupwise competitions for students.

Note - 1: The scores of all events and Discipline will be added for each Group and an overall trophy will be awarded to the Group which secures maximum points.

Participation: OFF -stage 1.5

A student can participate in maximum of four events (including individual and group items) as per the fixed time schedule. The time schedule once published will not be altered at any circumstances. The students not reporting at the scheduled time will be considered late/absconded and lead to negative points as per clause 1.6.2.

1.5.2 Participation: On-stage

In the on-stage events, a student can participate in a maximum of four for the individual events. The time schedule once published will not be altered at any circumstances. The students not reporting at the scheduled time will be considered late/absconded and lead to negative points as per clause 1.6.2.

Evaluation

If any team or participant has registered but fails to participate, that respective team or participant will be awarded negative points as per clause 1.6.2.

1.6.1 Points Awarded:

a. Group Events

First Position

: 10 Points

Second Position : 5 Points

Third Position

: 3 Points

b. Individual Events

First Position

: 5 Points



Second Position : 3 Points

Third Position

Negative Points

Negative points will be awarded to the respective Groups under the following circumstances.

: 1 Point

I. Late withdrawal/Absconding

- All teams/ participants are expected to report on time. It is the sole responsibility of participants to be present when they are called during onstage events.
- ii. After collecting the chest numbers, the teams or individuals are expected to be physically present in the venue.
- iii. In case if any individual or team does not report within the allotted time (absconding), and as a result the number of teams or participants is less than the minimum number prescribed as per the clause 1.6, the department whose team which did not turn up will suffer a total deduction of 25 negative points.
- iv. Cancellation of negative marks once awarded, will not be considered even under medical grounds.
- II. Discipline related
 - In case of any disciplinary issue, the Senate Advisory Committee has the authority to deduct points. The number of points to be deducted will be decided in consultation with the College Disci-plinary Committee.
 - Attempt of communicating with judges in any manner will also be considered as a disciplinary issue.

NOTE: These clauses will be applicable for both onstage and o stage events.

1.7 Result

The results of the events will be announced within 15 minutes after getting the result at result committee office.

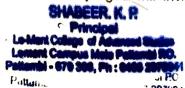
The overall available points will be displayed/announced at auditorium only two times in 1st day (1.00 p.m. & 4.30 p.m.) and 3 times in 2nd day (10.00 a.m., 2.00 p.m. & Completion of all events).

The final overall result will be announced only after considering all the appeals by the appeal committee, if any are present.

1.8 Appeal

For appealing a result, an amount of Rs.500/- should be remitted. The scope of appeal is just to review the score sheet and comments prepared by the judges. Only adding errors will be considered. Amount will not be refunded under any circumstances. The appeal should reach the appeal committee within one hour of the parameters of results. Any interaction with the judges will invite negative

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Haorsha.



- CLASSICAL MUSIC (MEN)
- CLASSICAL MUSIC (WOMEN)
- INSTRUMENTAL MUSIC (MRUDUNGAM, THAKIL,
- STRING EASTERN (VEENA, VIOLIN)
- WIND EASTERN (PULLAM KUZHAL,BAMSURI,NADHASWARAM,H ARMONIUM)
- . MAPPILAPPATTU (MEN)
- MAPPILAPPATTU (WOMEN)
- MAPPILAPPATTU (GROUP)
- * PATRIOTIC SONG
- ❖ INSTRMENTAL PERCUSSION (EASTERN) (CHENDA,IDAKKA,MADHALAM,) (CHENDAMELAM, THAYAMPAKA)
- GROUP SONG WESTERN
- KADHAKALI SANGEETHAM (MEN)
- KADHAKALI SANGEETHAM (WOMEN)
- · CHAKYARKOOTHU
- * KOODIYATTAM
- KATHAPRASANGAM
- GANAMELA
- GROUP SONG INDIAN
- ⋄ FOLK DANCE (MEN)
- ❖ FOLK DANCE (WOMEN)
- * FOLK DANCE (GROUP)
- FOLK DANGE GROUP (WOMEN) College of Advanced Studies Lement Campus Mole Pattembi RO.

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- MONOACT
- MIMICRI
- . MIME
- SKIT
- . DRAMA (ENGLISH, HINDI, MALAYALAM)
- · DUFFMUTT
- · KOLKKALI
- · VATTAPATTU
- · ARBHANAMUTTU
- OPPANA (WOMEN)
- PARICHAMUTTU
- POORAKKALI
- THIRUVATHIRAKKALI
- KERALANADANAM
- MOHINIYATTAM
- **BHARATHANATYAM**
- CLASSICAL DANCE
- LIGHT MUSIC (MEN)
- LIGHT MUSIC (WOMEN)
- SEMI CLASSICAL VOCAL SOLO
- NADAN PATTU

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Date: 14/01/2018

REPORT

Le-Ment College of Advanced Studies conducted Sarga Arts Fest on 04/01/2018,11/01/2018,12/01/2018.Offstage items were conducted on 04/01/2018 and onstage items were conducted on 11/01/2018 and 12/01/2018. Sri M. B. Rajesh MP inaugurated the fest. Mr Shabeer K P (Principal),Mr Murshidh Mohammed (UUC) and Ms Bindu Krishna(Vice-chairperson) felicitated the function.

Joasanna July

Principal

SHABEER. K. F.

Principal

Principal

Advanced Studies

Principal

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